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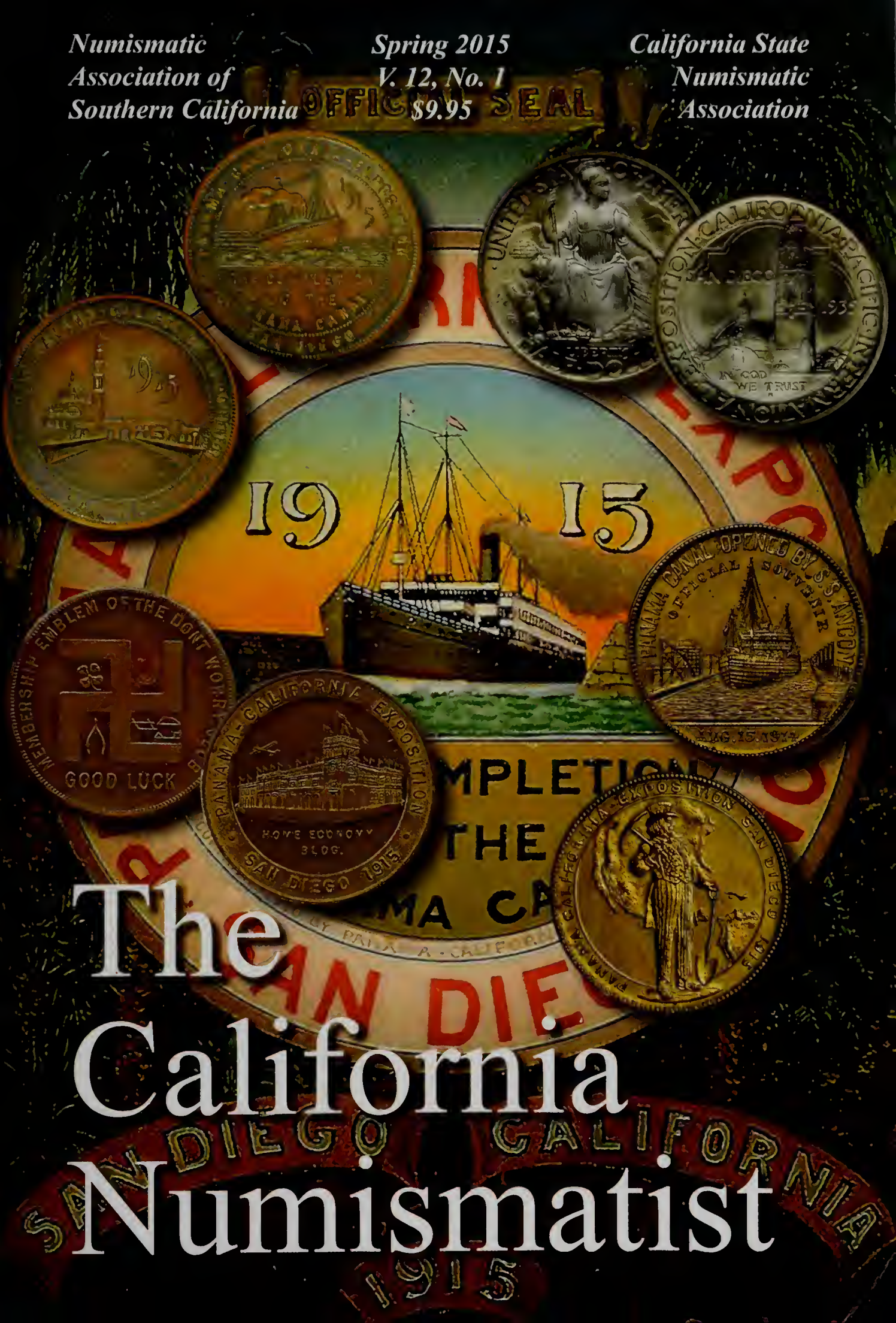

The California Numismatist

The California Numismatist

Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Spring 2015, Volume 12, Number 1

About the Cover

A century ago the year 1915 was an action-filled one for those interested in expositions. Both San Diego and San Francisco had their turns in the barrel, and author Jim Wells compares and contrasts them thoroughly in his article starting on page 32. One of the graphical topics was the then-recently opened Panama Canal, and if that's your thing turn to page 50 and read about Jeff Shevlin's recent adventure on an anniversary cruise on that famous waterway, and the medal he commissioned to commemorate the original canal opening.

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

NASC...

As you first read this message I first want to say "Happy New Year" to all NASC members. I hope that your holidays were joyful and bright and that this will be a great year for both you and the NASC.

I sincerely want to say "thank you" to the past fellow members who have served in the leadership capacity during this past term. Next, I want to express my deepest gratitude to you for allowing me to lead this organization once again. It has been said that doing it the first time is an honor and the second time it is a chore. I do not want to think what might have happened if others did not join with me for the coming two years in an effort to continue to strive and make improvements over what has been accomplished over the many years of our existence.

That being said, I firmly believe that there is still much more that we can do and with the help of all of you we can continue to serve the hobby in many ways. We all must continue to adapt to changes and do what is the right thing in this fast and furious ever-changing world that we live in today.

With some new officers and board members comes new blood and new ideas. I think that it is important to digest what others have to say, reflect upon the impact of them and discuss these in a forthright and candid manner. I will strive to work in harmony with you and hope that you, too, will keep an open mind during this critical time for the betterment of NASC. By all of us working together we can address any issues that we are faced with all for the betterment of both the organization and our hobby.

Phil Iversen
NASC President

CSNA...

The photo is of my wife and me at the Reagan Library. Ronald Regan was president from 1981 to 1989. Gold and silver peaked in mid-1980, with gold holding later at $400/oz. and silver holding around $5/oz. after running up to $45/oz. These events had a big impact on coin collecting. The economy had turned around and people had extra income to put into a coin collection. I became extremely interested at this time; there were many clubs sprouting up and I joined the Long Beach Coin Club, becoming president in 1995. Grading was becoming more trustworthy due to PCGS slabs; it was a great starting point for the dealer and collector on negotiating value and grade.

Coin clubs in the 1980's had large attendance, with members maybe belonging to two and three different clubs. Today coin clubs are on the decline which I find unbelievable. They're the go-to place for numismatic information and monthly social gatherings. There are many traps out there trying to separate you from your hard earned dollars. Club members are aware of these traps and warn members how to steer clear. They're also a good place to get an inexpensive numismatic education. CSNA has been promoting California clubs, coin shows, and providing educational seminars. We now have many irons in the fire to get members to join CSNA and clubs, with more ideas to come.

Most now think the internet is the go-to place for information, and while it can be useful in some cases, it cannot give you that live feedback and hard earned one-on-one knowledge, and finally, it isn't easy on the internet to show off those wonderful finds to other like-minded collectors.

In closing, I want to promote the CSNA *free* educational seminar, on April 11 in Long Beach starting at 10am at the Long Beach Airport Holiday Inn (see more detailed info in this publication). There will be another seminar later in the year in San Jose with the date, time and place to be determined. Join us, and give a CSNA membership to a relative or a friend.

Howard Feltham
CSNA President

Editor's Page

Seems like this is another marathon issue, just chock full of wonderful articles for you to peruse. Take a look at the table of contents page to see the breadth of material we have to offer for your reading entertainment.

Jim Wells has a timely and humorous article on a tongue in check competition between San Diego and San Francisco. You'll learn something, and as always, Jim brings an interesting perspective to his research and writing.

Bill Febuary has two personal pieces in this issue, both with a nostalgic bent to them, and what is numismatics but nostalgia in metallic form?

Author Mark Benvenuto digs into some out of the way topics, and this issue is no exception. Many folks are familiar with the Maria Theresa thaler, but who knows anything about work-related medals of East Germany? Well after reading this issue you'll be up on both.

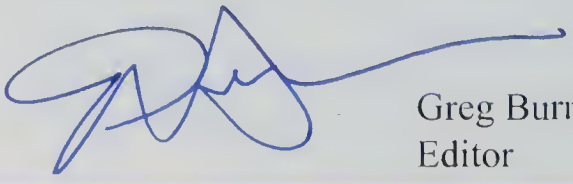
New author (to us anyway) Ross Irvin has an article near and dear to my heart. I'll bet you can guess which one <grin>. And Sol Taylor's column educates us all about circulating commemoratives.

CSNA official Don Hill makes a rare appearance in the articles category of our pages with his piece on coin flipping (you read that right, but I'll bet you thought I meant "clipping").

Help!

I was so disappointed to find that the winter, 1965, issue of *Calcoin News* in the editor's master set is defaced. Someone cut out a photo of William O. Wisslead on page 13. If any kind soul has a Volume 19, Number 1, issue to donate to restore the set, please contact the editor and receive buckets of gratitude.

Finally, please turn to page 10 to read up on the TCN Literary Awards for our 2014 publication year. The authors names will be familiar to our regular readers, and a good guide to reliable enjoyment for those who are new to TCN. Thank them personally if you get a chance!



Greg Burns
Editor

So-Called Dollars
from the
So-Called Guy

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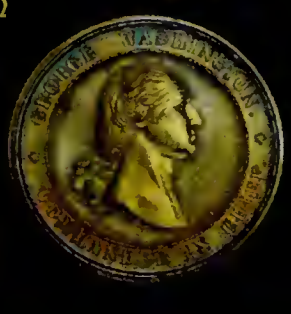
or visit my collectors web site:
www.So-CalledDollar.com



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Phone: (916) 955-2569

Enjoying Your Hobby?

Are you grateful for the fun you've had over the years?

Consider the enjoyment future generations can have if they're properly introduced to numismatics. Sure would be nice if there was an organization that was set-up to help spread the word...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

Corresponding Secretaries' Reports

CSNA—

by Donald L. Hill

Thank you to all of you who've already sent in your renewals for 2015. Reminders have been sent to those who haven't yet responded. This year we have a new board of directors and new officers and there are a lot of new ideas and enthusiasm for the club. Watch for news of new events and initiatives. Thank you to those who shared some of their favorites from the internet. Here are three: www.usmint.gov, available are publications and news releases about things coming out of the US Mint. There are also youth oriented numismatic education resources. At www.numismaticcrimes.org you should sign up for a free newsletter about crimes involving coin collecting. The ANA at www.money.org has news and press releases that you can receive by e-mail. If you have another website or newsletter to share, please send me the information.

NASC—

by Harold Katzman

Due to a change in computers I do not have the file for the NASC membership roster available. I am trying to figure out where the data is on the new computer. For the purposes of this report I used the last report 11/15/14 and added in the members shown, so the numbers may be off a couple.

The $10 introductory membership work has so far generated 35 new members. The success is due to personal contact with Mike Kittle getting over 25 new members. I got eight and Phil one, with more turned in at the 2/3/15 board meeting. Now it is up to all of us to see if we can retain them.

CSNA New Members

R6419	Fred G. van den Haak
R6420	Gordon L. Engh
R6421	Brian Silliman
R6422	Bill Pfeifer
R6423	Scott Griffin
R6424	Demari Dugan
R6425	Glenn Leaf
R6426	Mark Baskin
R6427	Ross Irvin
C6428	Livermore Valley Coin Club

CSNA Membership on 15 Feb. 2015

Associate	4
Junior	6
Life	131
Member Clubs	22
Member Clubs Life	12
Regular	207
Business	13
Total	395

NASC New Members

3110.....John Leon
3111.....Richard Murachanian
3112.....Dennis Berry
3113.....Louis Moore
3114.....Ron Starr
3115.....Peter Walters
3116.....Ken Nitao
3117.....Yvonne M. Crain
3118.....Jarett J. Casesa
3119.....Mark McClary
3120.....Mike Wiggins
3121.....Viesturs Zagars
3122.....Larry Buck
3123.....Bill Pagel
3124.....Ian Fagan
3125.....Edward Ghadanian
3126.....Al Anton
3127.....J. R. Henry
3128.....Denise M. Ballard
3129.....Carey Hauser
3130.....Falph Quallo
3131.....Gordon O'Rourke
3132.....Joe Adams
3133.....Thomas J. Carmola
3134.....William A. Ward
3135.....David L. Winter
3136.....Thomas Polverari
3137.....Earl Cross
3138.....Brian Sillman
Club.....Wisconsin Historical Society
3139.....Paul Morrison
3140.....Joseph A. Northrop
3141.....Scott Boyd
3142.....John Sunada
3143.....Richard Chavarria
3144.....Jerry Kleeb

NASC Membership on 3 Feb. 2015

Charter.....2
Junior.....1
Life.....13
Club.....21
Regular.....98
Sustaining.....134
Total.....269

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Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

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c/o CSNA, P.O. Box 4003
Vallejo, CA 94590-0400

NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382

TCN Literary Awards

We're proud to announce the awards for the 2014 publication year. Each category has 1st through 3rd places, with the exception of the Brainard award which is for best article overall. The Brainard award is silver-plated bronze, engraved, and mounted on a plaque along with an engraved plate to finish it off.

Karl Brainard Literary Award for Best Article
Bicentennial of a Bodacious Battle, *Jim Wells*

George Bennett Literary Award for Articles on Ancient Numismatics
1st: And to the East, Partha, *Mark Benvenuto*
2nd: A Tale of Two Coins, *Charlie Catlett*

Charles Kappan Literary Award for Articles on Exonumia
1st: Bicentennial of a Bodacious Battle, *Jim Wells*
2nd: Emergency Money: Scarce, Beautiful—and Porcelain?, *Mark Benvenuto*
3rd: San Jose 1969 Fiesta De Las Rosas Medal, *Joel Anderson*

Bryan Burke Literary Award for Articles on Foreign Coins
1st: Uniting Germany, the First Time, *Mark Benvenuto*
2nd: National Emblems on Coins, *Dr. Sol Taylor*

Virginia Hall Literary Award for Articles on Medals
1st: San Jose 1969 Fiesta De Las Rosas Medal, *Joel Anderson*

Charles G. Colver Literary Award for Articles on Paper Instruments
1st: Collecting Western Americana Paper, *Jim Hunt*
2nd: Collecting Southern States Fractional Currency, *Jim Phillips*
3rd: Another Form of Paper Collecting, *Bill Febuary*

Roy Hill Literary Award for Articles on United States Coins
1st: The Life and Times of America's Half Dimes, *Jim Wells*
2nd: The US $4 Stella's More Common Siblings, *Mark Benvenuto*
3rd: What Price, a Trade Dollar, *Mark Benvenuto*

Adult Beverages All Around!

Please be sure to thank the many authors and other contributors to TCN. They're responsible for the ten-year streak of first place ANA awards in the "Outstanding Regional Publication" category, beginning with our first publication year. Over that decade TCN's readers have enjoyed first-rate articles covering a broad spectrum of numismatic topics, columnists who've kept us all informed, and reporting on association news items so that we're all up to date.

The Country is Gone; the Medals Remain

by Mark Benvenuto

Countries don't come and go every day, but they do change and evolve over the course of years, sometimes slowly and sometimes in a flash. An example that might have been too quickly forgotten by many of us is East Germany, or more properly, the German Democratic Republic (the Deutsche Demokratische Republik, or DDR). Officially gone since 1990, a person can still find the medals of the former DDR if they take the time to look.

East Germany was born from the Soviet zone of occupation at the end of the Second World War. It was officially established in 1949, and all the needed parts of government were put into place at about that time. But the power that people hold does not just disappear, even when a war is lost, and the people do not just vanish when political boundaries change. The Allies had declared the Nazi SS to be a criminal organization, which meant that the men who had been SS leaders at just about any level did everything they could to white-wash what they had been up to since the Nazi rise to power. In the west for example, the US and British military commands were upset that the French recruited actively in their occupation zone for the French Foreign Legion. Guess who signed up in large numbers? In the east, plenty of men in positions of power suddenly

Post-war occupied Germany in 1945: The British (green), Soviet (red), American (orange), and French (blue) occupation zones.

became model communists. In short, despite some celebrated cases of the capture of former high-ranking Nazis who had fled the country, plenty of these men quietly moved into some other role and started some other life.

Now, while East Germany was considered an independent country, the heavy hand and all-seeing eye of Moscow was never far off. That meant people needed to prove how loyal to the communist cause they were. Over the course of time, one small way to show that was the loyalty medals, or true service medals.

The East German medals which read *Fur Treue Dienste* ("For Loyal Service" in English) can still be found

In green is the German Democratic Republic (GDR, or DDR in German) in 1990. From 1949 to 1990, it administered the region of Germany which was occupied by Soviet forces at the end of the Second World War—the Soviet Occupation Zone of the Potsdam Agreement. The GDR was "kaput" and Germany was again unified on October 3, 1990.

Below: a selection of service medals from East Germany showing differing ribbons, services, number of years, and levels of award.

Left: a medal for 20 years service.

Right: the stripes on the ribbons indicate years of service on this group.

at some of the major numismatic shows, at least if a person has patience and keeps looking. There are numerous different grades, and different ribbons signify loyalty within different services. For example, the loyalty medals of the Ministry of the Interior tend to have a basic green ribbon with different color stripes within, signifying the number of years of loyal service. The proper title for these is "Medaille fur Treue Dienste in der

bewaffneten Organ des Ministeriums des Innen," meaning "medal for loyal service in militarized organs of the Ministry of the Interior." It's a mouthful, but there we have it.

Loyalty medals issued with red ribbons tend to have not only the motto for loyal service on them, but the number of years on the medal as well. For example, the "Medaille fur Treue Dienste in der Kampfgruppen der Arbeiterklasse" meaning the "Medal for Loyal Service in Fighting Groups of the Working Class" sports a red ribbon with differing numbers of stripes on it, and the words "Fur 20 Jahre Treue Dienste," which translates to "For 20 years of loyal service." Rather obviously, the number in the inscription changes as medals honor longer terms of service. The common reverse of all the medals is the hammer and divider, surrounded by a wreath of grain, which was one of the symbols of East Germany.

There are certainly more loyalty medals in existence than the few shown here. A good place to look for a quite comprehensive listing is the website: http://www.medals.pl/de/ddr.htm. It's worth noting since there is simply no reference book that really describes the series, and thus no quick list to check off just how much of this series you have managed to find and purchase.

There is also no price guide when it comes to such loyalty medals, which makes just about every collector wonder, well, just what are they worth? The pragmatic short answer is: they're worth what you are willing to pay for them. To some collectors, medals and orders are something they haven't ever collected, for a variety of reasons. To others, perhaps collectors who spent time in the service stationed in West Germany, Italy, or the Benelux countries during the Cold War, these medals are a reminder of their own past time in uniform. After all, US servicemen were given standing orders, even as late as the 1980's, that since the Soviet Union was one of the allied victors in World War II, their military officers were supposed to be saluted (although in practice our two militaries did not do much together). But the East German Army, the National Volksarmee, or NVA, was never recognized by NATO. Therefore, no one was supposed to salute their officers, no matter how high their rank. Thus, a collection of these medals might just bring back some memories of years spent overseas.

When East Germany was folded back into West Germany and a united, single Federal Republic of Germany was re-born, there were again a lot of folks with power who had to be part of the new system. The Bundeswehr, the German Army, retired every officer at the rank of colonel or general, and every man over the age of 50. The middle-ranking officers were allowed the choice of being educated into the ways of the newly-unified German Army. But much like at the end of the Second World War, medals of the old East German regime could not be worn if they had any overt affiliation with the former communist state. No one can be sure how many sets of hard-earned medals were simply put into some closet or drawer. But now, 25 years later, there is a series of medals that a patient collector might wish to learn about and collect.

CSNA Membership Application

Membership Category	Cost
Individual (1 year)	$25
Individual (3 years)	$70
Associate (spouse)	$10
Junior (under 18)	$10
Club/Organization	$30
Overseas	$10 (additional to above)

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City:_____

State:_____Zip:_____

E-mail Address:_____

I herewith make application for membership in the association subject to its constitution and by-laws.

Signature:_____

Sponsored by (optional):_____

Send this application, including a check/money order payable to "CSNA" for your dues, addressed to:

Don Hill, CSNA Cooresponding Secretary
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Vallejo, CA 94590

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My First ANA Convention

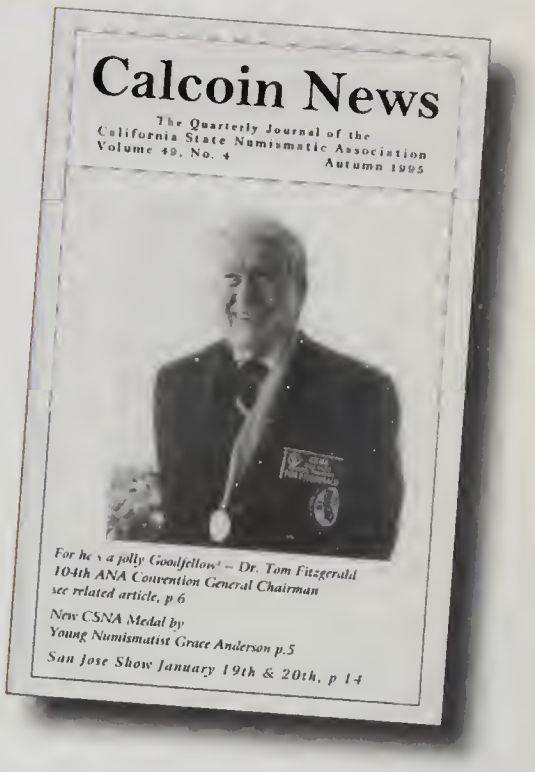
by Bill Febuary

I had always wanted to attend an ANA convention ever since I first became a member in 1985, but found the conventions too far away from Clovis, so merely became an active member by reading and practicing the rules of the ANA in my coin collecting and appraising.

The opportunity for an ANA convention close to home developed when the 1995 ANA convention was to be held in Anaheim. I made my reservations early-on and called in to stay at the Travelodge in Anaheim on August 18 and 19, 1995.

As I traveled to the convention with my wife and granddaughter, I was wondering what I would I do when I got there. It was obvious that this was a *really-big-deal* in my life and I wanted to make the most of it.

The show was called, "A World's Fair of Money" and they were right in describing what was available in the way of money. The show ran from August 16th to the 20th and we were there on Friday the 18th, so missed a few things. Since my interest in 1995 was primarily that of collecting paper money I made sure that I would be available to attend the Society of Paper Money Collectors (SPMC) meeting on Saturday. Prior to that on Friday afternoon was the ANA Membership Reception and ANA Video Premiere: "Money: History in Your Hands", which I attended, and what a showing that was! I even ate ice cream with ANA President Kenneth Bressett and other ANA board members.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For he's a jolly Goodfellow! – Dr. Tom Fitzgerald 104th ANA Convention General Chairman see related article, p 6
New CSNA Medal by Young Numismatist Grace Anderson p.5
San Jose Show January 19th & 20th, p 14

The Calcoin News *fall 1995 issue reported on the success of CSNA's hosting of the ANA World's Fair of Money in Anaheim. Tom Fitzgerald was the general chairman.*

The next day I had to be up early because the SPMC meeting was at 8:00 AM. Luckily our motel was right across the street from the convention center, so I didn't have to drive anywhere. There were about five members in the room when I showed up and we introduced ourselves to each other. The first part of the meeting was to discuss past events, and then SPMC President Dean Oakes asked Wendell Wolka (one of the board of governors) to host a grading test on notes that he had donated for this event. I, like everyone else in the room, graded the notes and at the end of the grading session they had a drawing for a free membership into the SPMC.

Bill's treasured Federal Reserve note, signed by then-US Treasurer Mary Ellen Withrow at the 1995 ANA convention.

Low and behold, I won the drawing and the membership was presented to me by President Oakes (it was actually good for the next year and five months). So as most of you know, I am an active member in that organization as well, along with the ANA, California National Currency Collectors, Fresno Numismatic Society, CNCC and the Visalia Coin Club.

I attended the Barber Coin Collectors Society (BCCS) general meeting, which followed the SPMC meeting and met with the number one man in Barbers, who was David Lawrence of Virginia Beach, Virginia. Mr. Lawrence was a past president of the BCCS and avid collector of the three denominations of Barber coins (dimes, quarters and half dollars). He and the other officers added a great insight to my Barber collecting because at that time I was well on my way to completing a set of Barber half dollars.

The next event that I attended was "The Mint's Legislative Agenda for the 104th Congress" by Philip Diehl who was the 35th director of the United States Mint. His talk was very impressive and he highlighted many things that were upcoming in numismatics. The guest speaker for that event, who gave an inspirational talk, was US Treasurer Mary Ellen Withrow. She was also very impressive in her presentation as well and later that day took some time to meet with collectors and counter-signed her name for anyone who had a Federal Reserve note with her signature on it (I still have that dollar and prize it very much).

All in all, the convention was very well attended and I made several new friends in the numismatic world, including Edward C. Rochette, who was one of the board of governors and is now the interim executive director of the ANA.

It Makes Cents:

Circulating Commemoratives?

by Dr. Sol Taylor

As the hardest working denomination of the three US bicentennial coins, the quarter with it's "drummer boy" is the most recognizable to most people.

Our first commemorative coinage came out in celebration of the Columbian Exposition of 1892-1893. These were meant as souvenirs of the event and not intended as a circulating coinage. Since so many Columbian half dollars were minted for the event, many wound up in circulation at face value anyway and that accounts for the large numbers of circulated specimens in dealers' and collectors' hands today.

The first series of commemorative coins meant for circulation came out in 1975 in honor of America's bicentennial. The three coins—the quarter, the half dollar and the dollar coin—all bore the dual dates 1776-1976 and were minted in 1975 as well as 1976. These copper-nickel coins were intended for general circulation in lieu of the same denominations not being issued as before 1975. Since they were commemoratives, large numbers apparently were stored away rather than being spent. In fact, I bought three rolls of half dollars at a bank in Philadelphia in 2013 when visiting my sister who lives there, and all three rolls were BU 1976-P bicentennial half dollars. No doubt they were part of someone's hoard from the year of issue. They are still worth only face value. For many years after 1976, these commemorative issues were less than common than other dates due to speculation, hoarding, or plain collecting. Special collector versions were also minted in 1976 and sold at a premium.

Starting in 1999 our fifty state quarter program began, starting with Delaware (our first state) and ending with Hawaii (our 50th state). Five coins were issued each year for general circulation bearing the year of issue. Again, as before, none has shown any appreciation since the date of issue. Some 50 state sets also came in special collector versions which were sold at a premium at the mint. At the conclusion of the 50 state series, a new series began honoring our state parks and monuments. Again, these are average everyday circulating coins, except for special mint collector versions offered at a premium.

A recent spot survey of a few hundred quarters showed that the state quarters appear less frequently in change than earlier date quarters indi-

It's hard to believe it's been over a decade since the introduction of the Westward Journey nickel series.

cating they may be hoarded. In fact, until recently, several ads in the numismatic media offered full rolls (of 40) for each state in mint condition, both P and D versions. The S mint coins were offered as premium issues.

In 2004 and 2005 the regular issue Jefferson nickel was supplanted by a set of four circulating commemoratives in honor of the Lewis and Clark expedition of 1804-1805. Here again, these four coins appear far less often in change than dates before and after 2004-2005. Collector versions are included in proof sets of those years. As with other earlier circulating commemoratives no appreciation in value has been seen since the date of issue.

Finally, in 2009 the mint issued a series of four cents honoring the 200th anniversary of the birth of Abraham Lincoln. I can say from exploring rolls and even bags of cents since 2009, these circulating commemoratives are not doing a lot of circulating. Here too, rolls of BU coins of each of the four types can be found on line and in many dealers' ads. These cents do commend a premium—up to $2 a roll and not much higher—from my years of bid board observations. I have two grandsons who are novice coin collectors and I have given them multiple sets of BU 2009-P and D Lincoln cents for future interest.

I got my collecting bug at age 6 with a few Indian head cents and a new Lincoln cent board. Filling those holes was a challenge and fun too.

In the dollar coin series, which rarely circulate due to public avoidance of these coins, various commemorative versions have been minted. Dollar coins have proved unpopular with most retailers, consumers, and banks, so any variations for "normal" issues such as the current brassy presidential series hardly excite collector interest. We have not had a circulating commemorative dime yet, but surely one must be on the drawing board by now.

Factoid

Many people don't know that the first issue of the Washington quarter was a circulating commemorative. It was released in 1932 to pay tribute to the 200th anniversary of the president's birth, and was made a regular issue coin in 1934.

The Maria Theresa Thaler: the World's First Bullion Coin?

by Mark Benvenuto

There are few coins that qualify as having been minted for over two centuries, circulated widely abroad, away from the land in which they were first made, and still traded today for their metal value. In fact, maybe there is only one that meets all those criteria and still survives to the modern time. That one might very well be the Maria Theresa thaler.

The Empress in 1759, by Martin van Meytens

History of the Maria Theresa Thaler

Big, silver coins known as thalers had been produced in Austria for decades before the pieces now called Maria Theresa thalers (often abbreviated MTTs) made their debut. Maria Theresa – more properly Maria Theresa Walburga Amalia Christina – had been on the throne for forty years when this particular design was unveiled, and the more important of her many titles are abbreviated around the rims of both obverse and reverse. The lettering: "M Theresia D G R Imp Hu Bo Reg" on the obverse, followed by: "Archid Aust Dux Burg Co Tyr 1780" on the reverse is a series of contractions of: Maria Theresia, Dei Gratia Romanorum Imperatrix, Hungariae Bohemia Regina, Archidux Austriae, Dux Burgundiae, Comes Tyrolis. 1780 X", which translates to the English:, "Maria Theresa, by the grace of God, Empress of the Romans, Queen of Hungary and Bohemia, Archduch-

The Maria Theresa thalers were the defacto standard for trade in varions countries during the nineteenth century and earlier, their common use lasting in some parts of the world up until the mid-twentieth century.

The standard MTT contains .752 troy ounces of silver, or about $12.25 in today's silver market (about $16.25 per troy ounce of .999 fine silver).

ess of Austria, Duchess of Burgundy, Countess of Tyrol 1780." After the date there is one further X, but that is actually called a saltire, meaning a mark that indicates the purity of the silver. Even the edge was used for a message which is, in English: "Justice and Clemency."

If those titles seem like a mouthful, well, there are quite a few more for the dear empress. For example, she was the ruler of the Austrian Netherlands, and was the margravine of Moravia (we'll let you look up just what that title means!). As well, the complexity of the shield that dominates the reverse of the MTTs is not just artistry. The shields of several of her lands are all incorporated into this greater coat of arms. Additionally, the double-headed eagle carries a meaning, as double-headed eagles do as political symbols – in this case being an image of the dual Austrian and Hungarian monarchies.

But these pieces and this design quickly found use far from the Austro-Hungarian Empire. By the start of the nineteenth century, they had become part of commerce in eastern Africa and in Southwest Asia. The design was difficult to counterfeit, which meant merchants and the common people accepted them readily; and these coins quickly became the standard for trading silver. They were used for big transactions, and even became part of the dowry of a woman who came from a wealthy enough family. Of course, there is no telling for certain how many of them were melted for their silver over the course of time, and made into some form of ornamentation or other usable, silver objects.

An Ethiopian grain market, where a merchant from decades ago would most likely have preferred payment with the familiar Maria Theresa thalers.

In 1893, coins based around the thaler were first issued in the name of Menelik II. This currency was divided into 20 ghershe, each of 2 Bessa. Despite this, the Maria Theresa thaler circulated alongside its Taleri (Birr) equivalent for many years, and is still popularly used as a trade coin in that part of the world.

Competition

This level of success doesn't go unnoticed, and it does engender a lot of followers and imitators. The Maria Theresa thaler has been copied at numerous mints, including the British Royal Mint, and those in places as far from Austria and Hungary as Rome, Paris, and even Bombay. It also fostered the creation of other large, silver coins such as the Ethiopian tallero. But curiously, in the cases in which copies have been made by other governments, the intent was not to make counterfeits, but rather to produce the same coin that is already being traded as a valued commodity. For example, the coins made in Bombay appear to have been produced in the 1930's, specifically for British forces to use when they drove the Italians out of eastern Africa as the Second World War commenced.

Collecting

So, how does a collector, accustomed as we are to collecting objects by date, be they coins, tokens, medals or banknotes, collect a coin that comes with only one date? It might seem like a single coin is all we are going to be able to get. Don't panic, though. Here are a few possibilities:

1. Purchase one MTT that has some wear on it. The coin need not be damaged or ugly, but some wear usually indicates that the coin has seen real use.
2. Purchase a proof MTT. While this is almost certainly a modern re-strike, the coin will be visually stunning.

Factoid

Her title after the death of her husband was: Maria Theresa, by the Grace of God, Dowager Empress of the Romans, Queen of Hungary, of Bohemia, of Dalmatia, of Croatia, of Slavonia, of Galicia, of Lodomeria, etc.; Archduchess of Austria; Duchess of Burgundy, of Styria, of Carinthia and of Carniola; Grand Princess of Transylvania; Margravine of Moravia; Duchess of Brabant, of Limburg, of Luxemburg, of Guelders, of Württemberg, of Upper and Lower Silesia, of Milan, of Mantua, of Parma, of Piacenza, of Guastalla, of Auschwitz and of Zator; Princess of Swabia; Princely Countess of Habsburg, of Flanders, of Tyrol, of Hainault, of Kyburg, of Gorizia and of Gradisca; Margravine of Burgau, of Upper and Lower Lusatia; Countess of Namur; Lady of the Wendish Mark and of Mechlin; Dowager Duchess of Lorraine and Bar; Dowager Grand Duchess of Tuscany. <whew!>

3. Purchase an MTT with an Arabic or other letter or symbol stamped or engraved in it. This is not a guarantee that the coin has been used in an Arabic-speaking land, as such marks can be applied at any time after the coin was made, but it is an indicator that the particular piece has seen use far from home.
4. Purchase one MTT that has been holed, to be used as jewelry. You don't need to pay extra for it; but like Spanish colonial pieces that have been holed, that small mutilation implies the coin was special to someone at one time.

There are other ways to collect as well (such as trying to get one each of the 150+ varieties known!), but this is certainly enough to get most of us started.

Overall?

Overall, this "one year" coin has seen more history than the combined coins of several past and present governments. It has served officially or unofficially as the big, silver coin of several lands, continues to be a store of wealth in some areas of the world, and has been successfully duplicated by several governments. In a world which today has several different one-ounce silver bullion coins that trade on the metals markets, the MTT may indeed claim some sort of title as the world's first bullion coin. Starting a collection of this large, historic coin might very well take even a seasoned collector into some new and exciting directions.

The Goetz Lusitania Medal's Wrong Date—the Newspaper's Fault?

by Ross Irvin

Karl Goetz' first version medal with the incorrect date of the sinking of the Lusitania *noted as having occurred May 5, 1915.*

One of the more fascinating stories from World War I is the curious account of the Goetz *Lusitania* medal. It is a tale that involves spies, intrigue, Gordon Selfridge of *Mr. Selfridge* of PBS fame, government cover up, and a deliberate manipulation of the Allied press, all based upon the date Goetz placed on the medal. Recognizing that this year is the 100th anniversary of the *Lusitania* tragedy, this article investigates how Goetz could have made such a disastrous mistake.

The story stems from a satirical medal made by Karl Goetz, a Munich medalist who privately produced medals for sale, supplemented occasionally by government commissions. The *Lusitania* medal, however, was clearly not commissioned by the German government.

The obverse side of the medal depicts the passenger liner *Lusitania* sinking after being torpedoed by the German submarine U-20. On her deck are a small airplane and can-

Karl Goetz' second version of his infamous medal showing the corrected date of the sinking of May 7, 1915.

non representing war materials. The inscription reads "Keine Bannware" (no contraband).

The reverse shows a skeleton selling tickets from a booth labeled "Cunard Linie" (the Cunard ship line). Above the scene the inscription reads "Geschaft Uber Alles" (commerce over all).

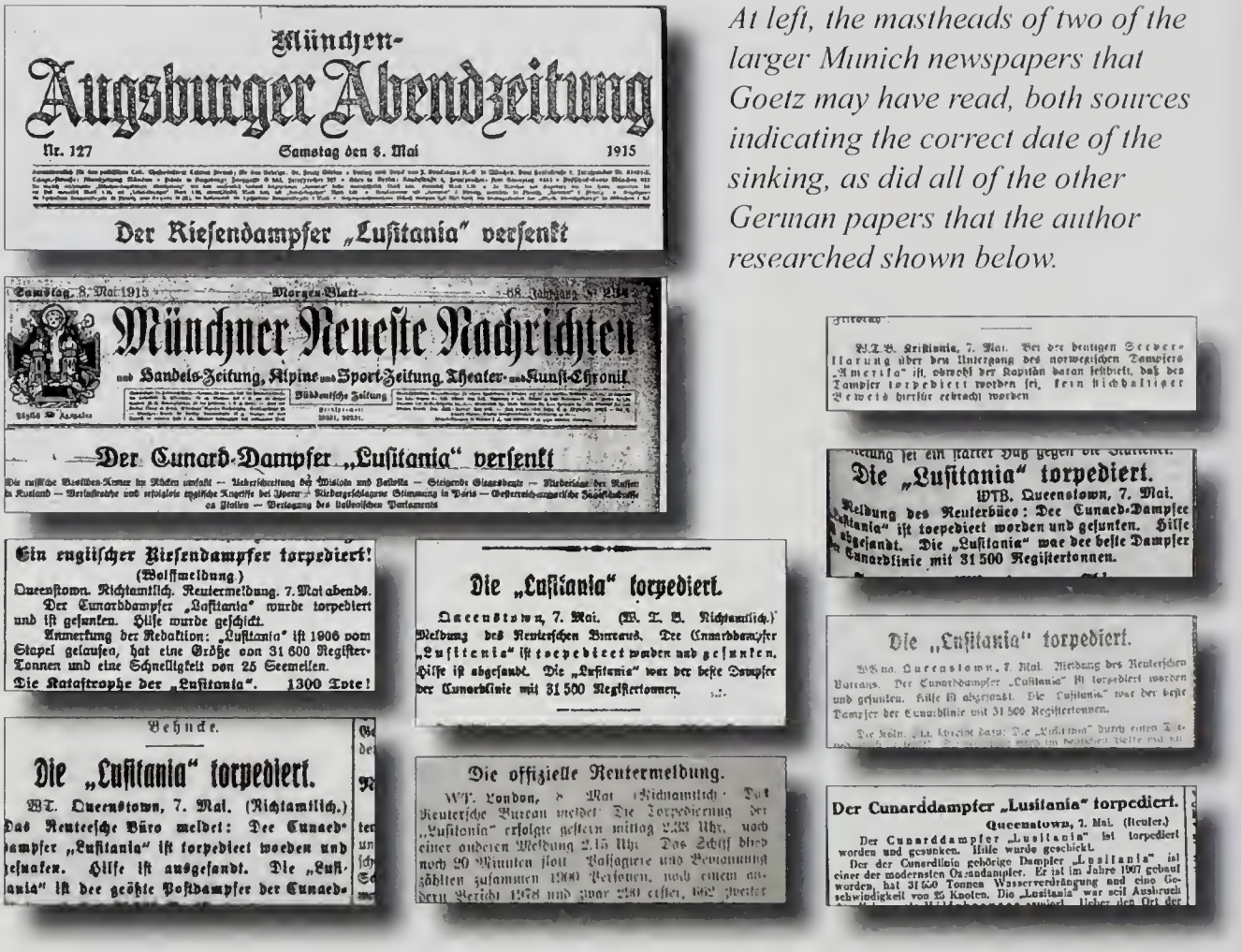
The real significance of the medal is the date "5 Mai 1915" that appears on the obverse side, since the ship was actually sunk on May 7. A British spy purchased a copy of the medal in neutral Holland and brought it back to England. Gordon Selfridge of the PBS show *Mr. Selfridge* fame underwrote a project reputedly for several thousand pounds, to manufacture over 200,000 cast iron copies for sale. Although Goetz had no formal connection with the German government, the medal was described in the Allied press is an example of German perfidy and arrogance. The perfidy to sink an unarmed passenger liner filled with innocent women and children, and the arrogance to create a medal commemorating the fact two days before the actual event. The issue became an Allied propaganda triumph.

Goetz shrugged off the controversy at first and shortly afterwards reissued the medal with the correct May 7 date. After the end of the war Goetz explained his mistake in a letter to Dr. Schenck, manager of the American Friends Service Committee, confessing that he had read the wrong date in a newspaper.

I decided to search for the article to confirm Goetz' story. I reviewed a number of German newspapers, concentrating on newspapers published in Munich and southern Bavaria since Goetz lived in Munich and most likely subscribed to a local paper. The largest of these was *Munchner Neuste Nachtrichten*, which had not only a morning, but an evening edition as well. Another was the *Munchner-Augsburger Nachtzeitung*. On May 8, 1915, the morning paper headlines screamed: "The passenger liner, Lusitania is sunk" (Munchen-Augsburger Abenzietung), and "The Cunard liner Lusitania is sunk" (Munchner Neueste Nachrichten).

Even though one might not speak German and the print uses the old style German fonts in which an "s" becomes an "f", it is easy to understand that the sinking of the Lusitania was an important event.

The articles on the first page of the papers clearly report that the ship was sunk on May 7. Other newspapers give essentially the same information because the Allies cut off the transatlantic cables from German use, which

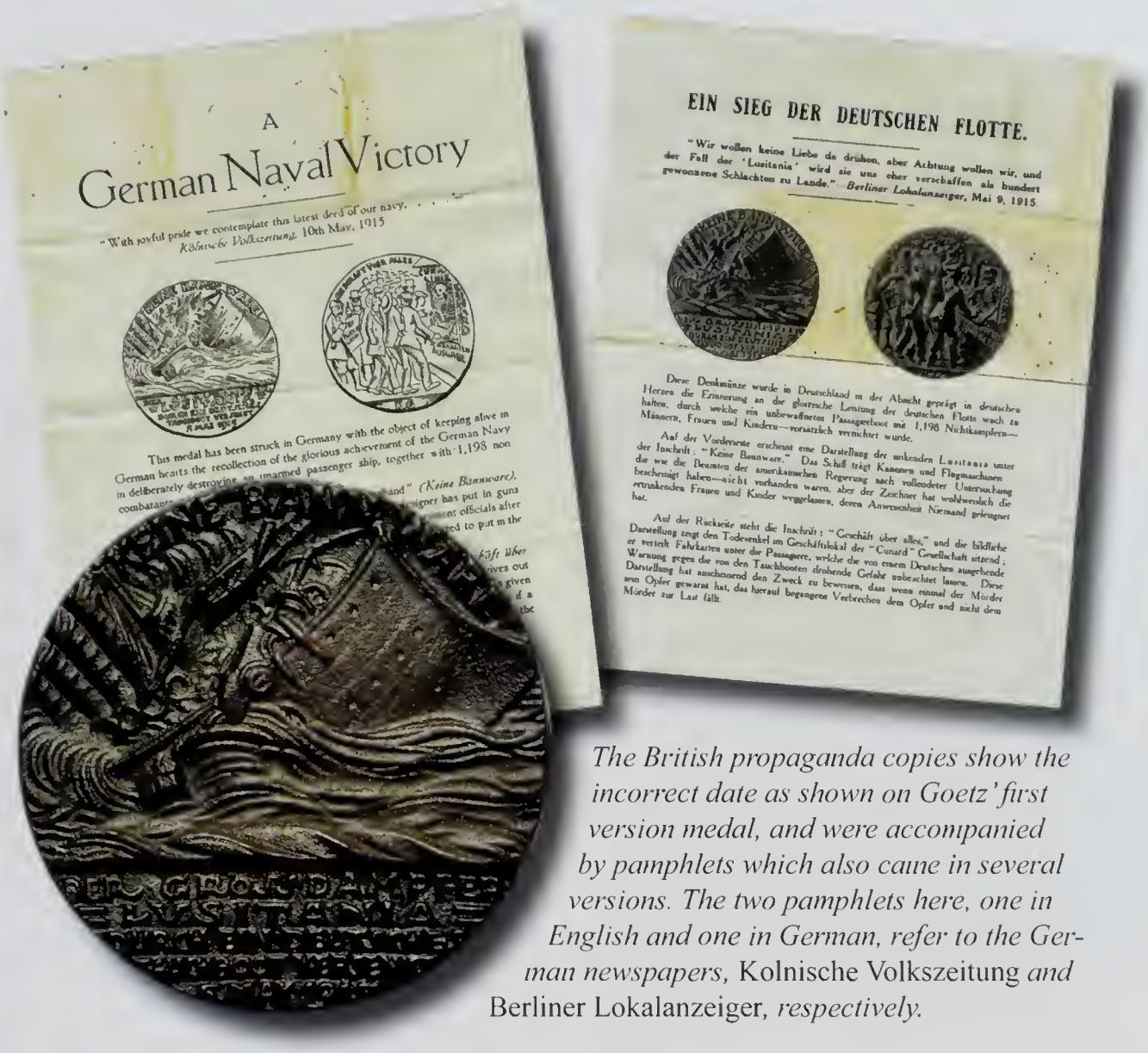

München-
Augsburger Abendzeitung
Nr. 127 Samstag den 8. Mai 1915
Der Riesendampfer „Lusitania" versenkt
Samstag, 8. Mai 1915 Morgen-Blatt 68. Jahrgang Nr. 214
Münchner Neueste Nachrichten
und Handels-Zeitung, Alpine und Sport-Zeitung, Theater- und Kunst-Chronik
Süddeutsche Zeitung
Der Cunard-Dampfer „Lusitania" versenkt
W.T.B. Kristiania, 7. Mai. Bei der heutigen Seever-
klarung über den Untergang des norwegischen Dampfers
„Amerika" ist, obwohl der Kapitän daran festhielt, daß der
Dampfer torpediert worden sei, kein stichhaltiger
Beweis hierfür erbracht worden
Die „Lusitania" torpediert.
WTB. Queenstown, 7. Mai.
Meldung des Reuterbüro: Der Cunard-Dampfer
„Lusitania" ist torpediert worden und gesunken. Hilfe
ist abgesandt. Die „Lusitania" war der beste Dampfer
der Cunardlinie mit 31 500 Registertonnen.
Ein englischer Riesendampfer torpediert!
(Wolffmeldung.)
Queenstown. Nichtamtlich. Reutermeldung. 7. Mai abends.
Der Cunarddampfer „Lusitania" wurde torpediert
und ist gesunken. Hilfe wurde geschickt.
Anmerkung der Redaktion: „Lusitania" ist 1906 vom
Stapel gelaufen, hat eine Größe von 31 600 Register-
Tonnen und eine Schnelligkeit von 25 Seemeilen.
Die Katastrophe der „Lusitania". 1300 Tote!
Die „Lusitania" torpediert.
Queenstown, 7. Mai. (W. T. B. Nichtamtlich.)
Meldung des Reuterschen Bureaus. Der Cunarddampfer
„Lusitania" ist torpediert worden und gesunken.
Hilfe ist abgesandt. Die „Lusitania" war der beste Dampfer
der Cunardlinie mit 31 500 Registertonnen.
Die „Lusitania" torpediert.
WB. Queenstown, 7. Mai. Meldung des Reuterschen
Bureaus. Der Cunarddampfer „Lusitania" ist torpediert worden
und gesunken. Hilfe ist abgesandt. Die „Lusitania" war der beste
Dampfer der Cunardlinie mit 31 500 Registertonnen.
Behncke.
Die „Lusitania" torpediert.
WT. Queenstown, 7. Mai. (Nichtamtlich.)
Das Reutersche Büro meldet: Der Cunard-
dampfer „Lusitania" ist torpediert worden und
gesunken. Hilfe ist ausgesandt. Die „Lusi-
tania" ist der größte Postdampfer der Cunard-
Die offizielle Reutermeldung.
WT. London, 8. Mai (Nichtamtlich.) Das
Reutersche Bureau meldet: Die Torpedierung der
„Lusitania" erfolgte gestern mittag 2.33 Uhr, nach
einer anderen Meldung 2.15 Uhr. Das Schiff blieb
noch 20 Minuten flott. Passagiere und Besatzung
zählten zusammen 1960 Personen, nach einem an-
deren Bericht 1978 und zwar 290 erster, 662 zweiter
Der Cunarddampfer „Lusitania" torpediert.
Queenstown, 7. Mai. (Reuter.)
Der Cunarddampfer „Lusitania" ist torpediert
worden und gesunken. Hilfe wurde geschickt.
Der der Cunardlinie gehörige Dampfer „Lusitania" ist
einer der modernsten Ozeandampfer. Er ist im Jahre 1907 gebaut
worden, hat 31 550 Tonnen Wasserverdrängung und eine Ge-
schwindigkeit von 25 Knoten. Die „Lusitania" war seit Ausbruch

At left, the mastheads of two of the larger Munich newspapers that Goetz may have read, both sources indicating the correct date of the sinking, as did all of the other German papers that the author researched shown below.

constrained the use of special reporters making them dependent on wireless services. Consequently most papers received international news through Wolffsche Telegraphenburo (WTB) which had been affiliated with Reuters before the war. In 1915 Germany WTB functioned much as the Associated Press (AP) does for us today, although there were government controls particularly concerning domestic reporting. This makes it highly unlikely that a newspaper would pick up a story or rumor from a rogue reporter and print an alternate narrative with an incorrect date.

So what probably happened?

Karl Goetz had a history of carelessness towards detail. Many of his medals show dates, however a number of them are wrong. For example, Gunter Kienast, in his book, *The Medals of Karl Goetz*, which is the Bible for those who collect Goetz medals, reports that the Opus 226 medal, (The World is Listening) commemorates the arrival of President Wilson in Europe on March 14, 1919, when the actual date was March 16th. Likewise Kienast reports on Goetz' Opus 227 medal (Wilson's Mousetrap) that Wilson sailed home on June 28, 1919 when in fact he sailed on June 29th. Goetz' original medal (Opus 288) commemorating the death of Manfred von Richthofen , the "Red Baron", gives the date of his death as April 12, 1918, and number of victories as 89, which he later changes to the correct April 21, 1918, and 80 victories.


A
German Naval Victory
"With rightful pride we contemplate this latest deed of our navy."
Kölnische Volkszeitung, 10th May, 1915
This medal has been struck in Germany with the object of keeping alive in
German hearts the recollection of the glorious achievement of the German Navy
in deliberately destroying an unarmed passenger ship, together with 1,198 non
EIN SIEG DER DEUTSCHEN FLOTTE.
"Wir wollen keine Liebe da drüben, aber Achtung wollen wir, und
der Fall der 'Lusitania' wird sie uns eher verschaffen als hundert
gewonnene Schlachten zu Lande." Berliner Lokalanzeiger, Mai 9, 1915.
Diese Denkmünze wurde in Deutschland in der Absicht geprägt in deutschen
Herzen die Erinnerung an die glorreiche Leistung der deutschen Flotte wach zu
halten, durch welche ein unbewaffneten Passagierboot mit 1,198 Nichtkämpfern—
Männern, Frauen und Kindern—vorsätzlich vernichtet wurde.
Auf der Vorderseite erscheint eine Darstellung der sinkenden Lusitania unter
der Inschrift: "Keine Bannware." Das Schiff trägt Kanonen und Flugmaschinen
die wie die Beamten der amerikanischen Regierung nach vollendeter Untersuchung
bescheinigt haben—nicht vorhanden waren, aber der Zeichner hat wohlweislich die
ertrinkenden Frauen und Kinder weggelassen, deren Anwesenheit Niemand geleugnet
hat.
Auf der Rückseite steht die Inschrift: "Geschäft über alles," und die bildliche
Darstellung zeigt den Todesengel im Geschäftslokal der "Cunard" Gesellschaft sitzend;
er verteilt Fahrkarten unter die Passagiere, welche die von einem Deutschen ausgehende
Warnung gegen die von den Tauchbooten drohende Gefahr unbeachtet lassen. Diese
Darstellung hat anscheinend den Zweck zu beweisen, dass wenn einmal der Mörder
sein Opfer gewarnt hat, das hierauf begangene Verbrechen dem Opfer und nicht dem
Mörder zur Last fällt.

The British propaganda copies show the incorrect date as shown on Goetz' first version medal, and were accompanied by pamphlets which also came in several versions. The two pamphlets here, one in English and one in German, refer to the German newspapers, Kolnische Volkszeitung *and* Berliner Lokalanzeiger, *respectively.*

Karl Goetz was clearly an artist and able to brilliantly condense an issue or event into a memorable picture. In his own time, he had the role that the French satirical newspaper, *Charlie Hebdo*, has today. He was certainly much more concerned about his work than the technical details and scholarship associated with the information he displayed. His flaws became his fame.

Further Reading:

Greg Burns, *Commemoration of Death, The medals of the* Lusitania *murders*, 2012.

Gunter W. Kienast, *The Medals of Karl Goetz*, 1967.

Author's note: My own interest in the medal stems from one (with correct date) that was given to my grandparents as a wedding present when they got married in Coblenz in 1920. My grandfather was a career officer in the US Army and my grandmother was a Red Cross volunteer. Both had served in France. At the end of World War I, Coblenz and the territory within a 25 mile radius was the American occupation zone. The French had a similar zone in Mainz and the British in Cologne.

Another Fun Thing to Do in Numismatics

by Bill Febuary

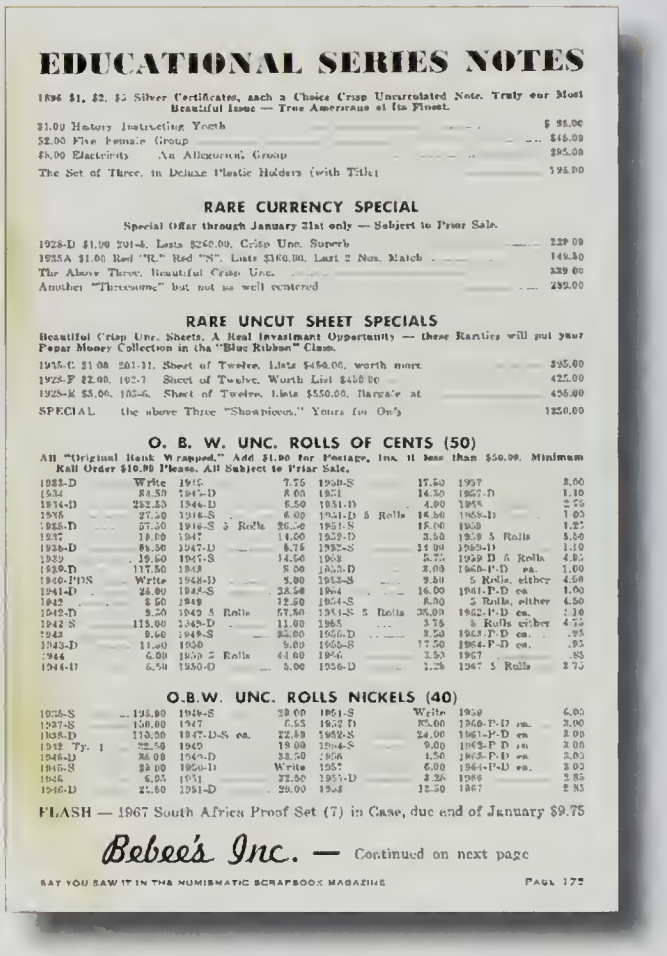
How many of our members have collected old time numismatic publications?

My favorite is *The Numismatic Scrapbook Magazine* of which I have many of the of the old editions and especially those back before I became interested in coin collecting (prior to 1969). It is fun to reminisce through those old copies and see the prices and the articles that have been written about coins and related numismatic items that would be a treasure to own today at those prices.

One of the main topics that appeared each month in that publication was "The Crystal Ball", where readers could respond with their predictions about the coin market or which coins would become valuable or what might happen in the future with certain coins, and it is very interesting as some of those predictions are true today.

Wouldn't it be fun to purchase US commemorative half dollars for $1.50 each or key date ones for $15? Or 1932-D and 1932-S Washington quarters for $10 and $12 in nice AU condition. Or how about $20 gold pieces for $51 each, and those were brilliant uncirculated pieces.

Of course that works both ways when it comes to what dealers were willing to pay for certain coins in those days, such as a 1909-S VDB Lincoln cent for $85 in extra fine.



EDUCATIONAL SERIES NOTES

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Special Offer through January 31st only — Subject to Prior Sale.

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Another "Threesome" but not as well centered — 289.00

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1928-F $2.00. 102-I Sheet of Twelve. Worth List $480.00 — 425.00
1928-E $5.00. 105-A. Sheet of Twelve. Lists $550.00. Bargain at — 456.00
SPECIAL — the above Three "Showpieces." Yours for Only — 1250.00

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All "Original Bank Wrapped." Add $1.00 for Postage, Ins. if less than $50.00. Minimum Roll Order $10.00 Please. All Subject to Prior Sale.

1883-D	Write	1915	7.75	1930-S	17.50	1957	2.00
1884	84.50	1915-D	8.00	1931	14.50	1957-D	1.10
1894-D	262.50	1916-D	6.50	1931-D	4.00	1958	2.75
1905	27.50	1916-S	6.00	1931-D 5 Rolls	16.50	1958-D	1.05
1908-D	57.50	1916-S 5 Rolls	26.50	1931-S	18.00	1959	1.25
1917	19.00	1917	14.00	1932-D	3.50	1959 5 Rolls	5.50
1930-D	85.50	1917-D	8.75	1932-S	15.00	1959-D	1.10
1939	19.50	1917-S	14.50	1933	5.75	1959 D 5 Rolls	4.85
1939-D	117.50	1918	5.00	1933-D	3.00	1960-P-D ea.	1.00
1940-PDS	Write	1918-D	5.00	1933-S	9.50	5 Rolls, either	4.50
1941-D	26.00	1918-S	28.50	1934	16.00	1961-P-D ea.	1.00
1942	8.50	1919	12.50	1934-S	8.00	5 Rolls, either	4.50
1942-D	8.50	1919 5 Rolls	57.50	1934-S 5 Rolls	38.00	1962-P-D ea.	1.10
1942 S	115.00	1919-D	11.00	1935	3.75	5 Rolls either	4.75
1943	9.60	1919-S	85.00	1935-D	3.50	1963-P-D ea.	.95
1943-D	11.00	1920	5.00	1935-S	17.50	1964-P-D ea.	.95
1944	6.00	1920 5 Rolls	61.00	1936	1.50	1967	.85
1944-D	6.50	1920-D	5.00	1936-D	1.25	1967 5 Rolls	3.75

O.B.W. UNC. ROLLS NICKELS (40)

1935-S	195.00	1946-S	29.00	1951-S	Write	1959	6.00
1937-S	150.00	1947	6.55	1952-D	85.00	1960-P-D ea.	3.00
1938-D	113.50	1947-D-S ea.	22.50	1952-S	24.00	1961-P-D ea	3.00
1942 Ty. 1	22.50	1949	19.00	1954-S	9.00	1963-P-D ea	3.00
1942-D	24.00	1949-D	33.50	1956	1.50	1963-P-D ea.	3.00
1945-S	23.00	1950-D	Write	1957	6.00	1964-P-D ea.	3.00
1946	6.05	1951	22.50	1957-D	3.25	1966	3.85
1946-D	21.50	1951-D	29.00	1958	12.50	1967	2.85

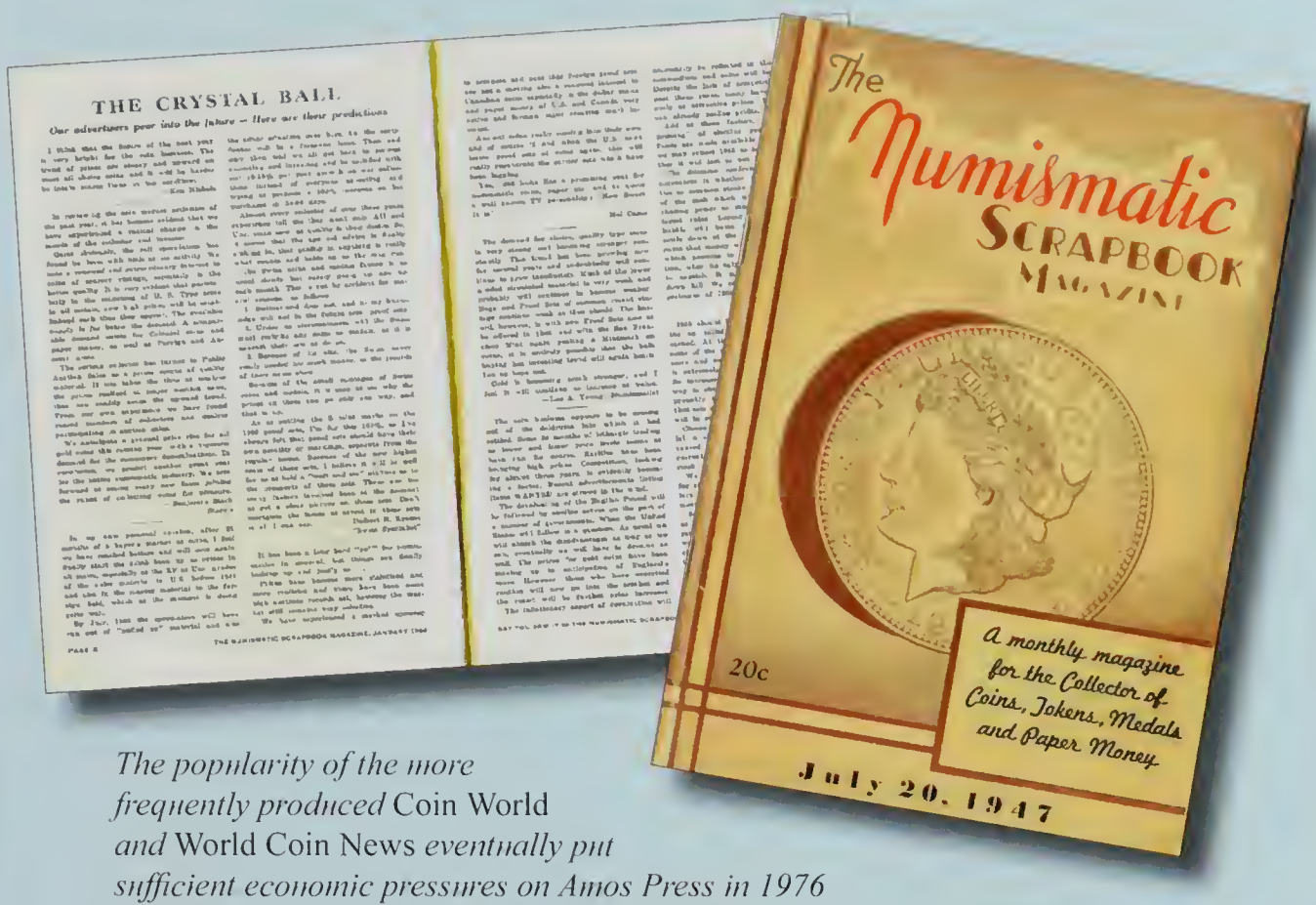
FLASH — 1967 South Africa Proof Set (7) in Case, due end of January $9.75

Bebee's Inc. — Continued on next page

That particular publication, *The Numismatic Scrapbook Magazine*, contained page after page of advertisements, some shown as one-page ads for coins to be sold, and it is amazing there were so many dealers back in those days that advertised in each and every issue.

My favorite ads in that publication were for currency, such as crisp uncirculated $10 gold certificates selling for $70 and $5 Federal Reserve notes selling for $22.50, and they were in crisp uncirculated condition, too.

This publication provided in each issue a "Mint Report", not only for


THE CRYSTAL BALL
The Numismatic Scrapbook Magazine
20c
A monthly magazine for the Collector of Coins, Tokens, Medals and Paper Money
July 20, 1947

The popularity of the more frequently produced Coin World *and* World Coin News *eventually put sufficient economic pressures on Amos Press in 1976 to discontinue* The Numismatic Scrapbook Magazine, *as well as sister-publication* World Coins Magazine, *both of them monthly publications.*

current US coinage, but also for foreign coinage as well as to the number of coins minted, so it provided a lot of good numismatic information. There was also a section on new books, which listed the current numismatic publications that were being printed and sold to numismatic readers.

Even though the publication was mainly made up of advertisements, there was still at least several major articles about numismatics that were very interesting and were all related to the type of material that readers were interested at that time in numismatic history, including pictures and sketches of coins.

One of the main advertisers was one of my favorite numismatists and that was Aubrey Bebee. As many of you remember from a past article that I wrote, I was able to visit his coin and coin supply store in Omaha, Nebraska, back in the early 1970's. He was an interesting fellow to visit with, and again as I mentioned in that previous article, all or most of his coins were kept in a nearby bank and the store was mainly for the selling of coin and currency supplies.

How I wish I would have been able to purchase a complete educational note series from Aubrey Beebe at $795 for all three pieces of currency in that series, including the $1, $2, and $5 notes in crisp uncirculated condition which he was advertising in *The Numismatic Scrapbook Magazine.*

California Token Spotlight

Shining on: the Electric Hotel, Forestville

by Merle Avila

Starting as the Johnson Hotel circa 1876

The blacksmith Charles Oliver said in an 1876 *Sonoma Democrat* article, "Mr. Foster at the Johnson Hotel bar on the hill was serving drinks to the thirsty for ten cents apiece or two for a quarter, so the more you bought, the more each drink would cost".

The Johnson Hotel was moved down main street across from the Petaluma and Santa Rosa Electric Railway Station when the electric train came to town in 1904.

The Johnson Hotel was eventually renamed The Electric Hotel. This building later burned down.

From top, two varieties of tokens, the original Johnson Hotel building, after the move adjacent to the train depot, and later still after being renamed The Electric Hotel.

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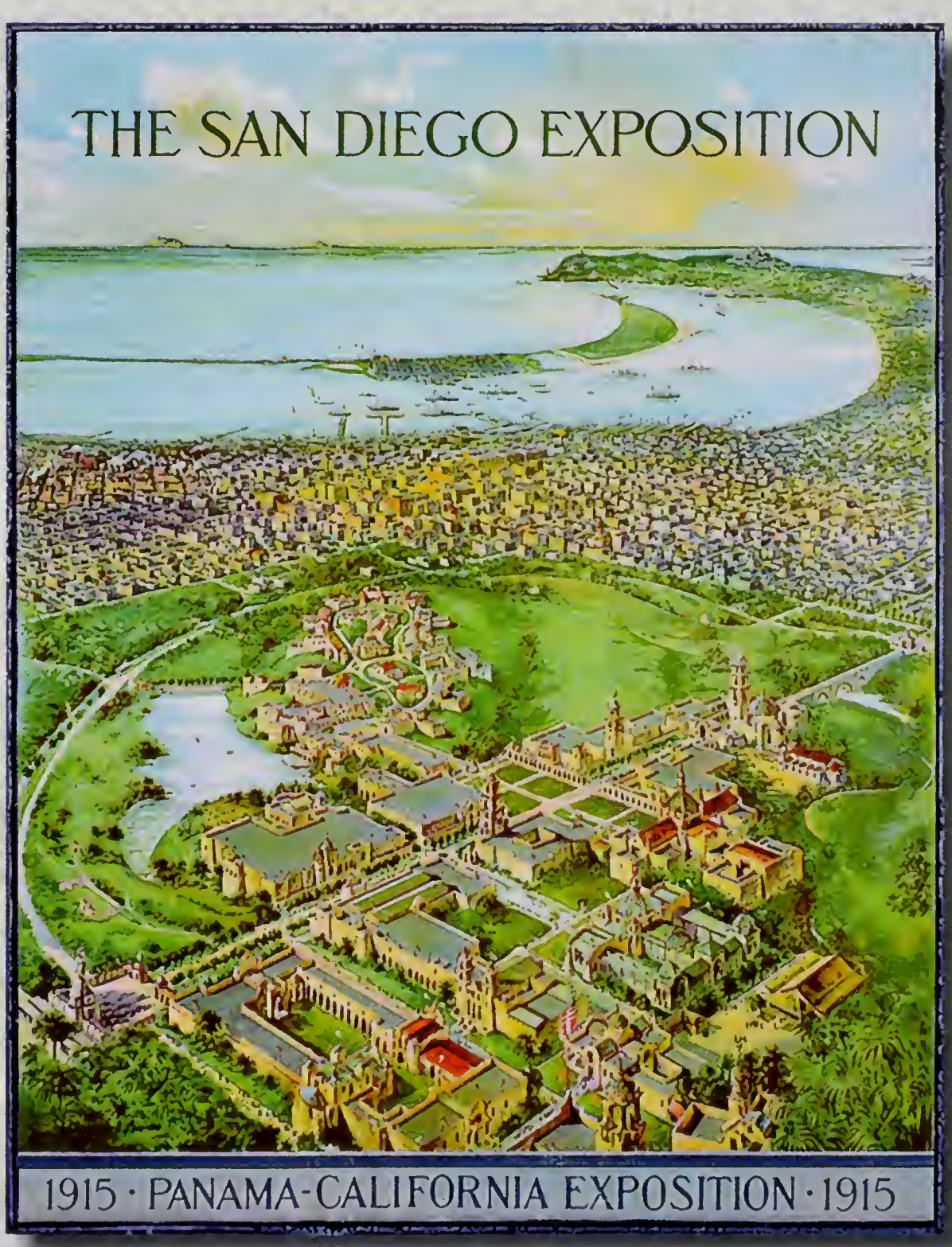
That "Other" 1915 Exposition: San Diego's Panama-California Expo

by Jim Wells



World's Fairs and Expositions have been held every few years by big cities in the US and the world for over a century. The goal of these expos was to promote momentous events and attract visitors and new residents. The cities vied to show their civic pride and civic assets. To our delight, many numismatic souvenirs were produced, including US commemorative coins and souvenir "so-called dollar" medals, as cataloged in the 1963 Hibler-Kaplan book by that name, and numbered with HK numbers.

Expos were usually held one at a time, often to mark anniversaries of historic events, but in one instance their schedules conflicted. One century ago in 1915, *two* California cities held expositions to celebrate the opening of the Panama Canal, and they competed (or "dueled") for the attendance of fairgoers. San Francisco, the largest US city west of St. Louis, won the initial skirmishes and the official designation as a World Exposition sanctioned by the Bureau of International Expositions. They produced so-called dollars, including one proclaiming "California The Exposition State" (HK-414). Their competition came from an unsanctioned exposition in San Diego, a city one-tenth the size of San Francisco. San Diego's justification was being "The first US port west of the Panama Canal." Which 1915 expo really "won" this David versus Goliath duel? You decide...

The Era of Expos

The first significant American World's Fair was the 1876 US Centennial Exposition in Philadelphia. Dozens of so-called dollar designs were struck, many depicting Independence Hall, the Liberty Bell, George Washington, or exposition buildings. Later expos included the 1906 Pike's Peak Centennial in Colorado Springs, and the 1909 Alaska-Yukon-Pacific Expo in Seattle. Numerous so-called dollars were struck for these and a few smaller celebrations. The 1892-1893 Columbian Exposition in Chicago

"California, the Exposition State" featured two dueling expos in 1915.

Commemorating the Canal's completion was this so-called dollar (HK-398) with Columbia astride a ship in the canal. The first ship to transit the Panama Canal carried 50,000 of these numbered medals.

The Panama Canal created "The Kiss of the Oceans."

set records with an attendance of 27,500,000, and 61 designs of so-called dollars. It also saw the introduction of commemorative US coins, with the Columbian Exposition half dollar and the Isabella quarter. In 1904, the Louisiana Purchase Exposition was held in St. Louis, with two commemorative gold dollars and 17 so-called dollar designs produced. Commemorative gold dollars were also struck for the 1905 Lewis and Clark Exposition in Portland, Oregon, but the so-called dollar design count fell to three.

The Canal: an Engineering Masterpiece

The completion of the long-anticipated Panama Canal was a justifiable cause for another exposition. The Canal was a massive construction project started by France and Colombia in 1881, and finally completed in August, 1914 by the United States and Panama. The 48-mile waterway connected the Atlantic Ocean (via the Caribbean Sea) to the Pacific Ocean, through a series of locks over Central America. The canal shortened the voyage from New York to California by 7,872 miles, greatly improving trade routes. The Canal was hailed as the greatest engineering achievement in the Western Hemisphere, and has been named one of the seven wonders of the modern world.

The "Official" Expo

Two California port cities competed to host an Exposition to honor the

San Francisco promoted its expo in a colorful booklet.

A colorful "pinback" of the Pacific California Expo showed a lady (Liberty?) sitting on the Western Hemisphere holding a ship, and gazing at the West Coast ports now closer to the East Coast, thanks to the Panama Canal. This design will be the centerpiece of San Diego's 2015 COINARAMA medals.

Canal's completion: San Francisco and San Diego. Both cities (and also New Orleans) applied for Federal assistance, but imagine this: politics got in the way! The US Congress sent funding to San Francisco, and President Woodrow Wilson invited all nations to send displays and delegations there. San Diegans fumed, but decided to hold a smaller fair with exhibits from Latin America, California counties, and whichever states could be persuaded to send them.

The San Francisco fair was called the Panama-Pacific International Exposition (PPIE). The city was eager to demonstrate that it had risen from the ashes of its 1906 earthquake and fire. The coastline site of impressive exhibition halls was centered around a 435-foot Tower of Jewels. Over 18 million people attended between February and early December, 1915. Fifty exhibit buildings were erected by 144 participating states, California counties, and foreign countries. Congress authorized the San Francisco Mint to issue five beautiful commemorative coins: a silver half dollar, gold dollar, quarter eagle, and two gold $50 coins-- one round, one octagonal. Official medals were struck in the Mint exhibit on the grounds. Numerous other so-called dollars were struck by the fair, city, state, and other exhibitors and advertisers.

All of the Expo's buildings were demolished before the end of the year, except the Palace of Fine Arts, which has been renovated several times and still stands.

But Wait There's More!

San Diego may have lost Congressional funding, but the city of under 40,000 bravely forged ahead with its own exposition. Local funding was raised to build a Panama-California Exposition (PCE) site in the city's Balboa Park.

The Expo's official medal (HK-428) is the Mint's only rendition of Uncle Sam.

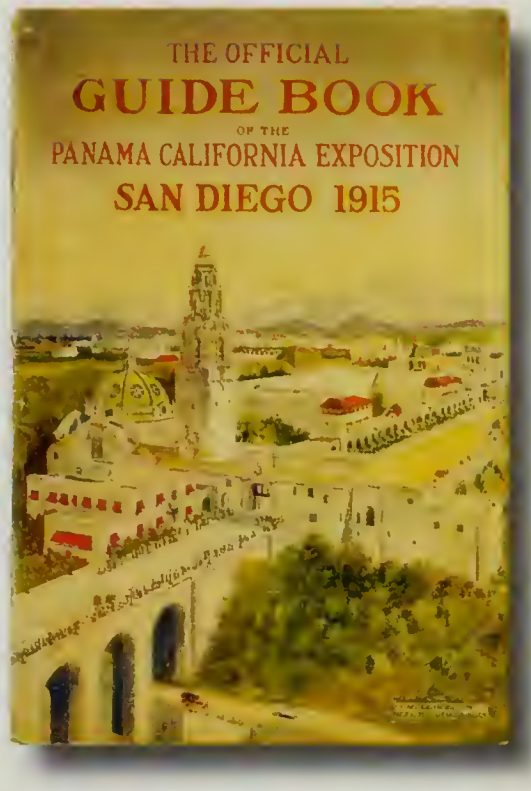
The expo remained open all of 1915, with an attendance of over two million. The success carried over into 1916. In that year, eight European nations with exhibits in San Francisco's PPIE feared returning to their homes being torn by World War One, and they moved their exhibits to San Diego. The Expo was renamed the Panama-California International Exposition, and 1.7 million more visitors attended. Today, many museums and other attractions fill the grand Spanish Colonial Revival exhibit buildings that remain in Balboa Park, and justify the nicknames "The Smithsonian of the West" and "the nation's best urban park."

Numismatically, the San Diego fair did not compete with San Francisco's generation of coins and medals. No coins were struck, but four so-called dollars were produced.

The Official Medal

Official PCE medals were struck in silver, bronze, and gilt at the Mint Exhibit on the exposition grounds. The obverse shows the Western Hemisphere, with a full figure of Uncle Sam holding a shovel that lies across the Canal site. A pick is in his right hand. The legend reads PANAMA CALIFORNIA EXPOSITION SAN DIEGO 1915. The reverse depicts the SS Ancon, the first ship to pass through the canal on August 15, 1914. Inscribed is PANAMA CANAL OPENED BY SS ANCON; OFFICIAL SOUVENIR; AUG. 15, 1914. It was nicely designed by C. K. Berryman, and engraved by the well-known Charles E. Barber.

Another so-called dollar featured the Expo's West Gate, and showed the landmark California Tower that still dominates the park. The reverse pictured another ship transiting the canal.



The Expo's guidebook showed an overview of the Spanish Colonial Revival architecture. The Westgate so-called dollar (HK-432) showed the entrance to the Expo across the Cabrillo Bridge.

The Home Economy Building so-called dollar (HK-433) had many good luck symbols on the reverse, including a swastika!

Another reverse of the Home Economy medal showed the U.S. Grant Hotel in downtown San Diego (HK-434). Some purists consider this a storecard, not a so-called dollar.

The California Tower, landmark of the Panama-California Expo, was featured on the U.S. commemorative half dollar for the California Pacific International Expo that followed two decades later.

The Park's Spanish Colonial Revival architecture was different from most expositions' neoclassical or beaux-arts styles. A typical example was the Home Economy exhibition building, featured on another so-called dollar. The reverse showed a curious collection of good luck emblems used on many tokens of the time. Prominent was (gasp!) a swastika, originally a Native American good luck symbol but usurped by Nazi Germany decades later. A separate reverse of the Home Economy medal featured San Diego's U. S. Grant Hotel. The connection? U. S. Grant, Junior, son of the former president, had built the hotel and was a prominent backer of the Expo.

So Which Expo "Won"?

The friendly competition between the 1915 expos is ripe for banter and comparisons. What measures can be used to compare these extravaganzas? Of course San Francisco's PPIE was a larger effort, had more exhibitors, and drew more visitors than San Diego's fair. San Diego's tiny population (less than one-tenth the size of San Francisco's at the time) immediately tripled, and today is half again larger than San Francisco. Numismatically, the PPIE resulted in five US commemorative coins, the PCE none. Twenty-two so-called dollars were designed for the PPIE, four for PCE.

One distinction in San Diego's favor was the life of the fairgrounds site and facilities. In most World's Fairs, the buildings are mostly temporary, designed to last for a year or two, and are torn down at the completion of the fair. For the expositions in Chicago, St. Louis, Portland, and yes, San Francisco, all the magnificent exhibit halls and buildings were destroyed, with the exception of at most, one building. By contrast, nine of the main buildings built for San Diego's 1915 exposition in Balboa Park were retained: the California Building and Tower, the Spreckels Organ Pavilion, the Botanical Building, the Cabrillo Bridge, and five of the Spanish Colonial Revival exhibit buildings. Indeed, another fair, the California Pacific International

Measurements of the 1915 "Duel"

Factor	San Francisco	San Diego	Winner?
Expo Attendance	18,000,000	3,500,000	SF
Fair duration, months	9	24	SD
U.S. Coin designs	5	0	SF
So-Called Dollar designs	22	4	SF
Buildings remaining today	1	9	SD
Later site usage	Residential, business	Another exposition, "Smithsonian of the West"	SD
1910 population	416,912	39,578	SF
2014 population	837,442	1,345,895	SD
Population growth	+101%	+3,301%	SD

Exposition, was held at the same site in 1935-36. Another eleven buildings from that fair remain today, now housing popular museums and theaters.

Hmmm, according to the statistics in the table above, it seems San Diego clearly leads in this definitive statistical, scientific analysis. Besides, the underdog is often the sentimental favorite. Anyway, numismatists in particular now benefit, with many collectible treasures to seek and enjoy.

Professionalism You Can Use!

The rules of the game are constantly changing and unless you're involved in the rare coin business daily, you're bound to miss something. Making decisions in today's perplexing market climate is a daunting task. To sell or not to sell. It may be a buyer's market, but what should I buy? Am I acquiring the right coins *at the right prices* or is there a better strategy? How do I know whether to send my uncertified coins to PCGS, NGC or ANACS; what about CAC? Are auctions a good choice and are all auction houses the same? What are my coins really worth and how do I go about selling them? I just inherited a collection, but where can I find trustworthy, expert assistance? If you've asked yourself any of these questions or have others, I cordially invite you to call or email for *independent* and *unbiased* answers. When venturing into the numismatic marketplace, doesn't it make sense to have a seasoned professional working on your side?

During my career, I've been involved in nearly every facet of the numismatic scene. Now, strictly a professional consultant, I can offer a highly valuable set of "non-dealer" services.

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National Silver Dollar Roundtable • Society of Paper Money Collectors
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June 1st is "Flip a Coin" Day

by Don Hill

"Flip a Coin Day" is celebrated on June 1st of each year, but the origin of the day is obscure. Coin flipping, coin tossing, or heads or tails, is the practice of throwing a coin in the air to choose between two alternatives; it is a form of decision-making which has only two possible and equally likely outcomes.

The practice of deciding outcomes by coin flipping dates back to the time of the earliest coins. Historically, the origin of coin flipping is the interpretation of a chance outcome as the expression of divine will. People at the time of Julius Caesar are credited by some as being the originators of coin flipping. Since Caesar's head was on one side of every Roman coin, "heads" was always the winner in a coin flip. The rationale for heads being the winner meant that Caesar agreed with the decision. But the Romans didn't use it just for trivial matters. It often was used in litigation that involved property, marriage, and even guilt in a criminal case!

The Romans had a game called "navia aut caput"—ship or head, as some coins had a ship on one side and the head of the emperor on the other. In medieval England, this game was referred to as "cross and pile"; the cross was the major design on one side of many coins, and the pile was the mark created by the hammer used to strike the metal on the other side. And in the 19th century California frontier, the game was "Indian or wheat". The expression "head or tail" may stem from the German expression for the same game: "Kopf oder Zahl" head or number.

Coins as items of value were gambled for since the earliest times; however the coins themselves can be the game pieces. Pitching pennies is a game played with coins where players take turns to throw a coin at a wall, from some distance away, and the coin which lands closest to the wall is the winner. Pitching pennies is a very old game. Ancient Greeks were known to have played the game using bronze coins. It is believed that this game was used in the first Olympics but was later removed due to lack of entertain-

The majority of NFL coin toss winners now defer choice of whether to receive until second half. Since the 2008 rule change, the percentage of teams deciding to defer has dramatically increased from 41% in the first year to 68% in 2014.

ment value. This may be where the idea of the Olympic medals comes from. Some think that coins struck to commemorate Olympic victories and the victors may be the first Olympic medals.

There is a technique, attributed to Sigmund Freud, to help in making difficult decisions. The coin toss is not to make the decision, but to help you learn how you feel. Freud explained: "I did not say you should follow blindly what the coin tells you. What I want you to do is to note what the coin indicates. Then look into your own reactions. Ask yourself: Am I pleased? Am I disappointed? That will help you to recognize how you really feel about the matter, deep down inside. With that as a basis, you'll then be ready to make up your mind and come to the right decision."

So the next time you flip a coin, you'll be using a technique that's two millennia old and still used every day all over the world.

Enjoying Your Hobby?

Ever wonder what's going to become of it in the future?

Who will be doing the research when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

Hey, that's just what CSNA and NASC do!

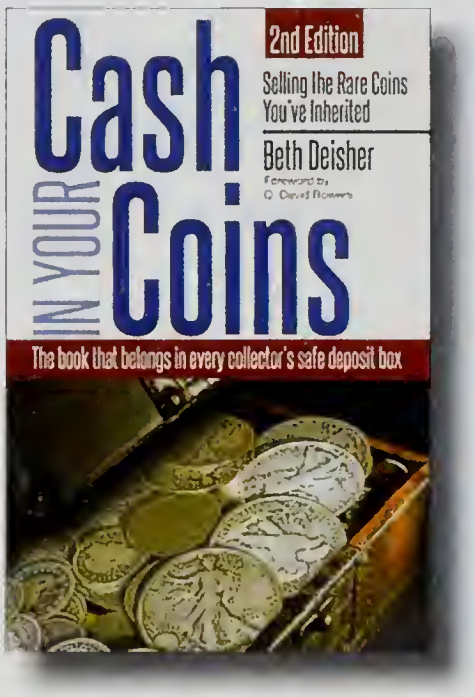
And now, you can help them to ensure there will be someone around interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

Book Review

Cash In Your Coins, Selling the Rare Coins You've Inherited, 2nd Edition

Author Beth Deisher

Reviewed by John and Nancy Wilson, NLG



The book has 292 pages with color illustrations. A copy should be placed in your safe or deposit box, along with your collection. The foreword is by noted numismatist Q. David Bowers. We especially liked this comment from Mr. Bowers, "Beth shines a light on tax-related questions, suggesting paths to follow and with whom you should consult." The preface by the author explains in an easy to read manner why this book is important to *everyone*.

Since Beth became editor of *Coin World* she was the founding editor of four other publications. She has testified in Washington at congressional hearings regarding our coinage. During her 29 years of service in the hobby she was the recipient of many awards. Besides winning many Numismatic Literary Guild (NLG) awards over the years she received the NLGs highest honor, The Clemy. Ms. Deisher received many awards from the ANA: 1999 & 2009 Presidents Awards; 1995 - Glenn Smedley Memorial Award; 2004 - Century Club Recipient; 2006 - Burnett Anderson Memorial Award; 2010 - Farran Zerbe Memorial Award, and in 2013 she was enshrined in the ANA Hall of Fame.

The chapters in the book are:

Can You Answer This Question? How much do you want for your coins? The information will help you find out the answer.

Preparing to Look at Your Coins. You will learn the safe methods when handling your collection or accumulation.

The Basics of Coin Identification. Everything you need to know will be found here.

The Adventure Begins. The chapter will explain how to sort your coins.

Identifying US Coins by Design Type. Every design type is explained and illustrated in color.

Uncirculated and Proof Sets. The author explains in detail how to distinguish the difference between the two.

Identifying US Paper Money by Design Type. Both large and small size currency are covered, including World War II issued notes, and star and error notes are also covered.

If It's Not a US Coin. Here, the author asks: First, does it bear a date? Second, does it state a denomination, in words and/or numerals? Finally, does it contain the legends *Liberty* and

United States Of America? This will help in identifying medals, tokens, and foreign coins or notes.

Creating an Inventory. The suggestion here is that if you have a computer use it to catalog your holdings.

Determining Value. Coins from poor to uncirculated condition are defined and examples from AG-3 to AU-55 are pictured.

Independent Appraisals. Many kinds of appraisals are described and their advantages given.

Taxes. The author covers probate, the federal estate tax, federal annual gift-tax exclusion, state death taxes, estate tax, inheritance tax, and will help you decide how to proceed with your collection.

Talking the Talk. A dictionary defines the words that are covered in the hobby.

Finding a Buyer. Auction houses including online (with listings), coin dealers and shows, ANA, PNG, along with other avenues you can explore are given. Melt and silver values are also explained with a worksheet.

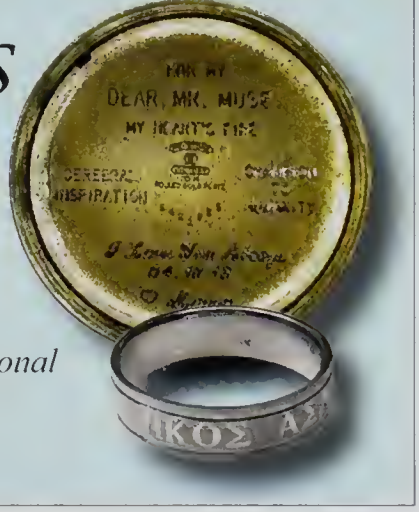
Appendix A. Has graphs and prices for the bullion value of silver coins.

Appendix B. Has graphs and prices for the bullion value of gold coins.

Bibliography. References for the denominations of all coins and others will be found here.

The reference will answer many questions about coins whether you have one or thousands. We highly recommend the reference which is available for $9.95 from the publisher: Whitman Publishing LLC, 3101 Clairmont Rd., Suite G., Atlanta, GA. 30329, Phone Number (800) 546-2995 or www.whitmanbooks.com

Galaxy Designs



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The Emerging Hobbyist

by Michael S. Turrini

Continuing asking and welcoming others who are involved with organized numismatics and are concerned about attracting others into our "world of money", below is a short commentary by Kyle M. Anderson, of Concord, who is heavily involved with the Diablo Numismatic Society and its youth activities, and he is a Scouter.

Again, insights and thoughts from others, and remembering not just "youth" but any "emerging" numismatist, are welcomed. But, now let us read and learn from Kyle's thoughts.

—Michael Turrini

In the modern world of instant messaging and electronic texting, how can people, and in particular our youth, become attracted to the hobby of coin collecting? Let me answer that question with how I got hooked into this fascinating hobby. At the tender age of eight years old, my best friend showed me a proof set he had recently received as a birthday present from his parents. The sheer beauty and the dazzling mirror finish of those coins were the lure that started me down the coin collecting road. One year later, while on a field trip to Olvera Street in downtown Los Angeles, I came across a coin shop that had old coins in small bowls for kids. The shop owner picked up a couple of Indian-head cents and explained they were made during the last century and were coins from the Old West.

I got two for one dollar and showed them off to my friends. Since that time, I began collecting United States proof sets, Lincoln cents, and Jefferson nickels. One of my fondest memories is when my Grandpa gave me an 1880-O Morgan silver dollar when I was 10 years old. He told me that his dad had given the coin to him when he was a little boy.

Now, as a coin collecting merit badge counselor for the Boy Scouts of America, I see many scouts getting turned on to the hobby. Through the merit badge requirements, they get a solid foundation of what coin collecting is all about. We talk about such things as grading, how to assemble and store a coin set, and how to deter-

Kyle Anderson and son Ryan on a 50-mile boy sconting expedition in the John Mnir Wilderness Area that is located jnst east of Kings Canyon National Park in the eastern High Sierra Monntains. The photo was taken at Smmnit Lake aromnd 11,000 feet in elevation.

mine the value of a coin. Each scout goes home with a Whitman coin folder and a few coins to start their collections like the 1943 Lincoln steel cents, Buffalo nickels, and Indian Head cents. One scout, in particular, that has been coming to the youth section of the Diablo Numismatic Society on a regular basis is trying to collect one coin from every country in the world for his collection.

At various coin shows in Concord and Santa Clara, I set up a coin display at the youth table with pictures, postcards, coins, tokens, paper money, and other memorabilia showing what life was like during that time period. This grabs everyone's attention.

The youth are the future of our hobby. If every collector, like my Grandpa, took the time to show just one kid how *fun* coin collecting is and give them a favorite coin or proof set, then the coin collecting hobby will be guaranteed to survive and flourish. Show them that coins and paper money are works of art, can be inexpensive to acquire, and are historical artifacts from the past. For those young people whose interest has been ignited by the hobby, they can use the internet to find more information and text their friends about new treasures they found. Technology and coin collecting can work together just like kids and coins.

Numismatic Luminary

by Jim Hunt

Our Numismatic Luminary, Bill February, was born in Elizabethton, Tennessee, on August 15, 1936, and grew up in South Dakota, but has lived in California since 1982 and now resides in Clovis. He served in the United States Army from 1959 to 1962 and married his childhood sweetheart in 1960. Bill and Carol, his wife, were blessed with two children and three grandchildren. During Bill's military service he was an Army Specialist Fourth Class being assigned as a Regimental Clerk at Fort Leonard Wood from May 1960 to March 1962. His military obligation was completed in 1965 at which time he received an honorable discharge.

Bill has a bachelor of science degree in industrial arts with a minor in business administration from South Dakota State University graduating in 1959. He also attended Augustana College in Sioux Falls, South Dakota, where he earned a number of credits toward a master's degree in business administration.

Bill's favorite hobby is numismatics. His area of interest is mostly in United States coins and currency. He does coin and currency appraisals for friends and relatives and writes articles for several numismatic publications. He is a frequent contributor to TCN. He is a long time (25 year plus) member of the ANA, the CSNA, and has been on the board of directors of CSNA. He is a member of the Fresno Numismatic Society (FNS) and served as that organization's president from 1989 to 1990, and is a member of the Visalia Coin Club where he served as their secretary several years ago. Bill is also a member of the Society of Paper Money Collectors. His first coin club was the Huron Coin Club in South Dakota which he joined in 1969. He joined the Hanford Coin Club and the Visalia Coin Club in 1982 and a year later joined the FNS. He remains a member of the latter two to this day. His family and friends are very supportive to his hobby. Bill says that they have always encouraged him to write for the organizations to which he belongs.

Bill has served as a general chairman for the FNS coin show as well as general chairman for the CSNA coin show held in Fresno in 2001. Bill has won many awards and has made many contributions to numismatics. In addition to writing articles, he shares his numismatic expertise by grading and appraising numismatic materials for his many friends and associates.

His favorite area of numismatics is paper money. Bill has a large collection of fractional notes, large and small size type notes as well as several

Bill's a frequent TCN Literary Award winner, and is absolutely fascinated with paper money and financial instrments of all kinds. Shown below is Bill's treasnred $1 FRN signed in 1995 by then-US Treasnrer Mary Ellen Withrow. See page 10 for his full story of the experience.

$1.00 FRN Signed by Treasurer of U.S./8-95
FEDERAL RESERVE NOTE
THE UNITED STATES OF AMERICA
THIS NOTE IS LEGAL TENDER FOR ALL DEBTS PUBLIC AND PRIVATE
B 75685034 D
WASHINGTON, D.C.
ONE DOLLAR

Civil War notes and other related paper money including military script and foreign currency. He has written many articles about the currency in his collection and says he will continue to do so as long as possible.

Bill's advice to beginning collectors is to purchase the very best of any numismatic item in which they are interested and do not settle for second best. Most collectors find that after looking back at their purchases over the years, they have regrets for not having purchased the very best when they had the opportunity.

Enjoying Your Hobby?

Maybe so much you're "drowning" in assets?

Decades of collecting can cause one to accumulate a mountain of materials. Wouldn't it be great if there were a way to easily lighten the load?

Hey, CSNA and NASC can help with that!

Both organizations can accept your tax-deductible donation today, and will put those assets to work to help the hobby. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

ANA Report

by Jim Hunt

The ANA has many events in store for us in 2015. The first will be the National Money Show to be held in Portland, Oregon from March 5–7. The Portland Show will feature ANA seminars and workshops, exhibits, and items exhibited from the ANA's Money Museum collection and private collections. Free appraisals will also be offered on Saturday from 10 AM to 3 PM.

This is followed by NATIONAL COIN WEEK (NCW), April 19-25, 2015. The theme this year is "Building Tomorrows: Inspiration and Innovation at World's fairs". This year marks the 100th Anniversary of the Panama-Pacific International Exposition (PPIE) in San Francisco. Activities will focus on the many coins and medals that honor World's Fairs and the PPIE. There will be an open house at the Edward C. Rochette Money Museum on April 25, 2015 where prizes will be awarded to the winning NCW participants. In addition, this year's theme will also serve as an exhibit category at the ANA's National Money Show in Portland. To request promotional materials or obtain more information about NCW activities e-mail new@money.org: phone 719-482-9814; or visit www.nationalcoinweek.org.

The next activities are the Summer Seminars. The first Session will take place June 20-25 and the Second session June 27-July 2, 2015. An Intersession will be held June 25-26. Each Session will include Technical Series and Specialist Interest Series Courses. Mini-Seminars will also be available for both Sessions. A number of Tours & Events will be available during each session to include those designed for spouses, guests, and family members. During the Intersession period, a number of other interesting tours have also been arranged. The Colorado Springs Coin Show with free admission will also be held Thursday, June 25th through Sunday, June 28th. Want to buy some coins? Here is your opportunity. Questions regarding the Summer Seminars should be directed to: 719-482-9865 or e-mail seminars@money.org. These Summer Seminars provide a wonderful opportunity to expand your numismatic knowledge and to meet and mingle with other serious numismatists and to meet and converse with some of the most well-known numismatists in the country. The venue on a beautiful college campus is ideal for those with an appreciation of an academic atmosphere. And the entire time is just a great experience that you will long remember and cherish.

August 11-15, 2015 the World's Fair of Money will be held at the Donald E. Stevens Convention Center. Further information may be obtained by calling ANA Conventions 800-367-9723; website www.worldsfairofmoney.com.

ANA Presidential Award Winners

The Johnson family—Ray and Sally on the right and Ryan on the left—was recognized by ANA President Walt Ostromecki (center) with the first ever "entire family distinction" Presidential Award. The Johnson Team has been a stalwart Northern California numismatic hobby promoter, volunteer, and ANA supporter for over 25 years. Over the years, they have built the annual San Jose Coin Club Show into the number one must-attend coin bourse and educational event of the year in the northern part of the state. Ostromecki cited the family "for it's long standing dedication to enhancing the numismatic hobby experience for others, which is second to none in Northern California." The presentation took place on Saturday, January 24, 2015, before a large crowd of club members and numismatic peers gathered outside the bourse room.

ANA Point of Numismatic Light Presentation

San Jose Coin Club Youth President Matthew Downing was cited for his ceaseless efforts to engage and involve youth of all ages in coin collecting as a fun and historical hobby pursuit. He was presented with an ANA Presidential 'Point of Numismatic Light' certificate. Only one hundred individuals from across the nation and in all fifty states "who work tirelessly to enhance the numismatic hobby experience for others" will be so designated and recognized.

2016 San Jose Show Scheduled

The 48th Annual San Jose Coin Club show is slated for January 22-24, 2016, at the San Jose Double Tree Hotel, 2050 Gateway Place, San Jose, just minutes from the San Jose Airport. For additional information and bourse applications, visit www.sanjosecoinclub.org. The San Jose Coin Club meets 2nd Wednesday, 7:30PM, American Legion Hall, Post #318, 1504 Minnesota Ave., San Jose.

2014 Panama Canal Medals

The Panama Canal was an incredible site to see; stories and pictures just can not take the place of seeing the operation first hand. This was a very memorable trip, not only because I got to share the experience with my wife and some of my So-Called Dollar collecting buddies, but because it was history in the making. We pulled off getting the medals minted and taking them through the Panama Canal just as was done 100 years ago. Security at the San Diego port was a bear to get through; they called in all the big guns. Once they understood what we were doing they escorted us on to the ship and helped us secure the medals in their safe deposit box. Once the cruise was over security escorted us off the ship as well.

Final mintage numbers were:

- Silver 170
- Copper 280
- Copper reeded edge coin orientation 10
- Gold-Plate 98
- Select Gold-Plate 6 (edge numbered and given to the cruise attendees)
- Brass 6 (edge numbered and given to the cruise attendees)
- Gold 8 (edge numbered)
- Total number struck 578

Bill Hyder, Jeff Shevlin, and Mike Johnson with the 2015 commemorative medals.

For 2015 we will be striking a historical commemorative medal related to the 1915 Panama Pacific International Exposition. In addition to the medals we are planning a several day educational symposium and So-Called Gathering to be held in San Francisco exploring the exposition fair grounds. If you have an interest in attending this event please let me know.

—Jeff Shevlin
So-Called Guy
www.So-CalledDollar.com

NCNA Seminar

The Northern California Numismatic Association will be having their second annual seminar at the Vallejo Naval and Historical Museum at 734 Marin St., Vallejo, on September 26.

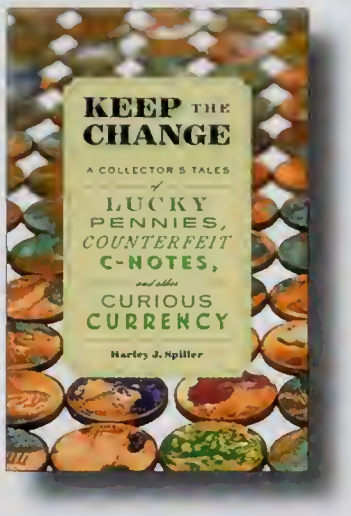
The five presenters are Paul Johnson, Edgar Fulwider, Dr. Robert Chandler, Clifford Mishler, and David Harper. Admission is free.

There will be door prizes, an on-site lunch service, and during the day the museum itself will be available to attendees. The CSNA library will also be open and accessible during the event.

Be sure to reserve the date, and look for further details in the next issue of TCN. More information can be found at www.solanocoinclub.com.

New and Quirky Book

Hitting booksellers shelves in April, *Keep the Change: a Collector's Tales of Lucky Pennies, Counterfeit C-Notes, and Other Curious Currency*, by Harley J. Spiller, is absolutely not your typical numismatic tome. And that's sometimes a good thing.



Spiller focusses on the most basic of urges to strike a collector. The urges that in the name of "refinement" and "numismatic education" too often fall away to MS-ratings, rarity numbers, and highfalutin financial considerations. Urges that Spiller reminds us of in his repeating of a piece from the 1867 issue of *American Journal of Numismatics*:

"Every coin or medal of historic interest is a potent talisman:—to evoke the past and people it with resuscitated life, to secure the present against oblivion, and give earthly immortality to its heroes. The owner of a numismatic cabinet is a necromancer and a ruler of the spirits, and can fill, at pleasure, his lonely chamber with shapes of the departed, and majestic phantasms."

The book skips lightly though chapters such as, "Up Like a Bad Penny", "In Sam I Trust", "Sneak Thieves", and other glimpses into the world of money, and none of it mint state 65, but all of it eminently suitable for a light read on a topic we all love.

Available in April, 112 pages, 5.5" X 8.5" trade paperback, $14.96 last time I looked on Amazon.com, and worth every grungy penny.

NASC Gold Drawing

Tickets will soon be going on sale for the NASC Member Club Benefit Gold Drawing, which will conclude at the August Golden State Coin Show. The NASC Gold Committee, headed up by Harold Katzman, reports that there will be 35 gold coins, including a $10 US, $5 US, and $1 US gold coin. The balance will likely be 1/10 and 1/20 ounce gold pieces and some 2 and 2-1/2 peso gold pieces (final tally yet to be determined).

Last year's drawing was extremely successful, earning thousands of dollars for the clubs that sold the tickets, and providing the funds to keep this event solvent for the following year. The clubs also win silver dollars and silver eagles as incentives for ticket sales, as well as tickets themselves and of course, half of the ticket sales price.

Look for more info in our next issue, and in the meantime feel free to contact Harold at haroldkatzman@yahoo.com for the latest news and where you can purchase your tickets!

Applications Now Available for ANA College Scholarships

Graduating seniors can win $1,000 to use for higher education expenses

Applications for a new college scholarship provided by the ANA are now available at money.org. The scholarship fund was established in 2014 to provide a graduating high school senior who is also a member of the ANA with $1,000 to use at the university, community college, or trade school of the student's choice. The winner will be chosen based on numismatic merit and financial need.

The deadline to submit the application is March 15.

"Young Numismatists are important to the ANA and vital to the future of the coin collecting hobby," said Rod Gillis, the ANA's numismatic educator. "The mission of the ANA is education and this scholarship provides a venue for younger members to reach their full potential."

Besides holding membership in the ANA, applicants must be a graduating high school senior with a cumulative grade-point average equal to or greater than 3.0. The winning student may use the scholarship at any two- or four-year college or trade school within the United States.

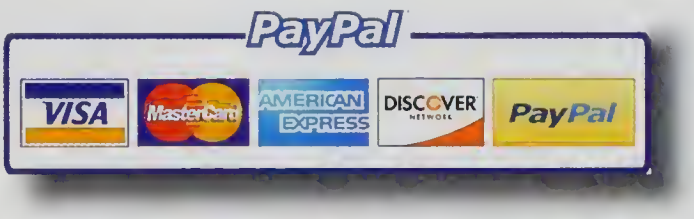
The first scholarship was graciously underwritten by Brian Fanton, ANA YN Committee chair and former member of the board of governors, and Walter Ostromecki Jr., ANA president. Funds for future scholarships will be raised during the YN auctions held at the ANA's Summer Seminar and through donations.

For more information, contact Rod Gillis via email at gillis@money.org or call him at (719) 482-9845.

CSNA Can Now Take Paypal

CSNA has set up a Paypal account so that members and others can send in funds to the association. Membership establishment and renewal dues, patron donations, or any other funds can be sent to CSNA via the newly established account.

To take advantage of this new capability, browse to www.paypal.com, establish an account there for yourself (if you don't already have one) or just use a credit card, and transmit the funds to *CSNA1960@gmail.com*. In the comment box on the "send" page, please enter a message stating what the funds are for, and include your name and address to be sure we have the correct information on file.



It's convenient, virtually instantaneous, and saves on postage costs. What could be better?!

You can use your checking account, ATM card, or most major credit cards to establish a Paypal account, and besides being a convenient way to get funds to CSNA, almost all other businesses can be paid via Paypal, plus it's handy for on-line shopping. By using a credit card, you may be able to get rebate points back from the card issuer (such as Discover or American Express).

Requiescat In Pace

TCN has learned of the passing of the following readers or members of California clubs:

John S. Folawn of San Mateo

Chuck Murachanian, Verdugo Hills Coin Club

If any readers are aware of the passing of CSNA or NASC members, or of individuals belonging to a member club, please forward the information to the editor for inclusion in TCN (gregsburns@gmail.com).

Slipped By You?

In case you didn't notice (it wasn't very well highlighted), our last TCN issue *briefly* mentioned the new slate of officers and board members for CSNA. They were elected by a white ballot (no vote necessary by the membership due to no competing candidates for any of the positions). The installation took place at the 2014 Long Beach convention last November, and the lucky incoming folks are listed on page 76 along with their positions. New President Howard Feltham's *President's Message* in the last issue was historically premature based on prior installations taking place on the first of the year, but actually timed correctly for the last issue of 2014 due to the November installation. Sorry for any confusion! I'm keeping up as best as I can <sheepish grin>.

Hey, We're Confused, Too...

Speaking of election confusion, NASC has yet to get back on track with their normal cycle (installations at every second even-year convention). Phil Iversen has taken over as shown on page 77 and his inaugural *President's Message* is in the this issue of TCN, but the timing is a bit out of whack due to some turbulent confusing residue from the timing of the prior two administrations (Yahalom and Jaramillo). Hopefully we'll get back on track this cycle, though perhaps it will take some jiggering of the by-laws to straighten it out. We'll let the big brains attend to it and just trust that all will end well.

Got Ideas? Got E-mail?

Most readers have opinions about association matters, but few take the time required to provide input. Maybe they think no one will take their thoughts seriously, or the effort to get their message across seems too great. But in today's digital world it can literally be just seconds to get those thoughts into a semi-rational message, dance your fingers on a keyboard, and let them fly across cyberspace to someone's inbox.

Two people I know that would love to hear from you are association presidents Phil Iversen (phil_iversen@yahoo.com) and Howard Feltham (hfelt@aol.com). Put your TCN down and go do it *now*. It'll only take a few seconds; I promise!

CSNA 47th Annual Southern Educational Symposium

Saturday, April 11, 10:00am - 4:00pm
Airport Holiday Inn Long Beach
2640 N. Lakewood Blvd.

Enjoy an entire day with four experts speaking on a broad variety of numismatic topics, interesting exhibits on display, gifts for YN's under 18, and door-prizes. Parking and attendance are free. Lunch break from noon to 1pm.

Sean Moffatt:	*The Minting Process - The Good Days and the Bad Days*
John Duff:	*Paranormal Paper Money and Coins*
Mark Baskin:	*Antique Counterfeiting Detecting Scales and Devices - Samples of Types and the Evolution of Their Use in Commerce*
Charmy Harker:	*Penny Potpourri - a Collection of Penny Creations*

Info: CSNA Director of Education Phil Iversen at phil_iversen@yahoo.com or 818-509-9774.

Symposium Luncheon Order Form

Name:_____

Number of total lunches_____ X $20 = _____

Mail with check payable to CSNA by April 4th to: CSNA Symposium, P.O. Box 5207, Sherman Oaks, CA 91413. Indicate *Croissant Club* or *BBQ Chicken Breast Sandwich* (both come with great dessert).

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Goings On

by Greg Burns

NASC had a board meeting at the beginning of February. If I recall correctly we again failed to assemble a quorum, and I believe the general suggestion that the bar for that be lowered in the future was greeted with assent from everyone who showed up.

Corresponding Secretary Harold Katzman reported that the $10-first-year membership initiative recently promoted by Mike Kittle was very successful (see Harold's report on page 8), having generated 35 new members, and that he thought there were an additional dozen more new members to add over and above the number he had to report.

Treasurer Kay Lenker "passed the checkbook" (so to speak) over to our new treasurer, Tony Micciche. Kay's final report showed no income, minor expenses (I think both of those categories were low just due to the timing of the report), and a net worth of $41,082.79 (exclusive of whatever gold is held for this years gold drawing). In recognition of Kay's outgoing status after many years volunteering as NASC's treasurer, she was voted in as treasurer emeritus (a non-voting honorary title).

Historian George Moore III explained that he had been working to bring the association's albums up to date. If you've never seen them it's a shame. They're filled with news clippings, photos, and ephemera from many of the association events over the last six decades. Hopefully at some point George can bring them to an association event and put them on display for everyone to enjoy. We'll have the Golden State Coin Show (GSCS) later this year, and perhaps they can be available at the exhibit space or at the banquet. Keep your fingers crossed.

ANA Representative (and ANA President) Walt Ostromecki wasn't able to attend, but sent in his reminder that the Long Beach Coin Club and NASC were jointly hosting the upcoming 2016 ANA convention at the Anaheim Convention Center, and that time was drawing short for the planning process to begin. Harold also mentioned that he was hoping to arrange to get one of the ANA traveling exhibits for the GSCS.

At the time of the meeting there was no chair for the awards and Joyce Kuntz offered to fill that role, an opportunity that President Phil Iversen took up as shown in the updated list of officers and chairs near the back of TCN. My guess is that Joyce will quickly have this in hand and give us a report at the next NASC meeting.

Another new appointment was Mike Kittle to chair the awards recognition event. Since this was a fresh appointment as well Mike didn't really have a report, but I know he's a detail-oriented and organized guy, so we'll hear more from him on this topic in the next issue, I'm sure.

Joyce Kuntz is also the CSNA representative, and in that capacity

reminded everyone of the upcoming CSNA educational symposium in Long Beach on April 11. See our *Calendar of Events* in this issue, as well as the separate full-page ad, for all the details, including an order form for the optional lunch during the event. Joyce also passed along the dates of November 21-22 for the Long Beach convention. You'll see more details in the next issue, but you might as well mark your calendar now. Other news that Joyce passed along related to two new shows for CSNA in 2016 (bringing them to a total of three if I understood correctly), including "up north", and that CSNA President Howard Feltham would be starting up a monthly newsletter at some point soon (hey, competition for TCN!).

I didn't really have anything much to say about TCN, just that I was well on the path to completing this issue.

Finance and Budget Chair Tony Micciche had nothing to report.

Gold Benefit Drawing Chair Harold Katzman reported that the GSCS gold tickets would be available to start sales soon, and that the drawing would have an impressive $10 MS-61 gold coin as the top prize. I also understood that well-known Dwight Manley donated $1 and $5 BU gold coins for the drawing. Sounds like an impressive fund raiser on the way.

It was announced that the GSCS dates were locked in: 8/22 - 23 (not a huge surprise there). Alex Jaramillo, Howard Feltham, and Mary Yahalom are the *El Segundo's* for this iteration, and they had an organizing meeting immediately following the board meeting, but I haven't heard anything special that came out of that. I'm expecting another superb show.

You'll notice that Jerry Yahalom has been assigned to handle the grievance committee. I don't know how busy those folks get, there hasn't been one filed in years. We must be a congenial lot.

As the newest co-chair listed for membership, Mike Kittle explained the success he had with the phenomenal number of new members he signed up. One, he tackled all of the dealers hard at the Long Beach Coin Show, and two, the low introductory price of $10 for the first year that the board had previously approved. Congratulations, Mike, keep at it!

Because we hadn't been doing anything for several years with "medals and bars" (the medals in this case being the type pinned on one's lapel or jacket), President Iversen decided to retire this committee. However, the board felt there may be a market for whatever's left over, and the suggestion was made to list them (both medals and the year-bars that hung from them) on the association website to see if they could be sold.

The policies and procedures committee is going to be headed up by Harold Katzman. He's soliciting input from the various positions, and I understand that the plan is to publish the "P&P's" on the association website.

Though there was no coverage for the property chair position, in the days after the meeting Phil e-mailed me that Robert Wu would take on that position from this point forward. Welcome aboard, Robert!

Publicity Chair Bob Thompson was absent, so there was no report on what's happening there.

Just like with the medals "committee", Phil decided to drop "signs". I

understand that Don and Terry Foster have moved to Banning (Don having been "the sign guy"). I hope we see them at some of our future events, and wish them well in their new neighborhood.

Sergeant at Arms Glenn Frank was absent, but like I said previously, this is a pretty congenial group, so I doubt he'll have to do much in the way of quelling riots or dispelling vociferous malcontents.

Speakers Bureau Chair Virginia Bourke was absent, so no report from that activity.

Speaking on behalf of the old Visual Education Library (which as I understand it is almost completely dispersed at this point), Phil mentioned that 18 sets of slides went to Pacific Coast Numismatic Society, and that he understood they planned on scanning them and making them widely available for others to use. Nice folks.

Webmaster Jim Phillips reported that he would be working with Tony Micciche in the coming weeks and months to get a Paypal account up and running for NASC (I see that CSNA has one going now as well). This could be used for paying dues, contributing donations, and any other transfer of funds (maybe purchase banquet tickets or do patron donations as well).

We covered some old business in a light and circuitous fashion. Because Walt was absent we didn't cover in depth any of the necessary discussion on the rapidly impending ANA convention in 2016. Sounds like a long ways off, but it isn't.

NASC also tabled any discussion on the "TCN - digital versus print" topic currently going the rounds between NASC and CSNA. As a reminder, NASC is firmly in the "print" camp, at least for the moment, while CSNA voted last year to terminate print in favor of digital, but is now apparently softening that position, with more CSNA discussion to take place at the upcoming executive board meeting in Tulare in mid-March. More to report on that topic in next issue.

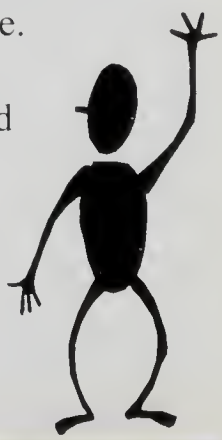
For new business, we found to our horror that NASC's non-profit status apparently lapsed in 2010. Mike Kittle (himself a lawyer), seemed fairly well versed in the process to get re-upped for that. Sounds like the reapplication would take $400-850 or so, and hopefully could be done in a way that would be retroactive to 2010, so that there'd be no effective lapse at that reinstatement point. Pretty shakey right now though, and the group has sent off the issue for review with Legal Advisor Jim Waldorf.

Alex Jaramillo was made a life member in recognition of his service as president.

Kay Lenker resigned her position as board member, and will attend future meetings as a representative of the Inter-Club Numismatic Council of San Diego (that's a mouthful). To fill that vacated seat President Iversen appointed Robert Wu to the board. Welcome aboard again, Robert!

Gary Beedon donated a PA system for association use. Thanks Gary!

The next NASC board meeting will be on May 2nd, at 10AM in the usual Duarte location. See you there!



Prickly Topic!

Below is one of the handouts to be used at the upcoming (mid-March) CSNA board meeting in Tulare to help guide discussions on some of the options for TCN going forward. Another option has also been recently suggested by CSNA Director Andrew Woodruff: dialing back from four to three issues per year. We'll report on the outcome from the CSNA meeting in our next issue, but in the meantime, feel free to share any thoughts you may have with any of the officials listed on page 76. (Oh, and "POD" means "print on demand".)

Various Options for TCN, March 2015

Stay the same (continue to print as-is)

Background: keep doing what we've always done: print hard copy and make a digital version available on the TCN website.

Pros: Keep members happy (especially older ones).
Keep advertisers happy.

Cons: Continue to incur steep printing/mailing costs.
Absent significant membership increases eventually deplete financial reserves.

Go all digital (as was passed previously)

Background: completely eliminate any association-sponsored printing/mailing at the end of 2015.

Pros: Immediate substantial elimination starting in 2016 of the printing/mailing costs of TCN.
Eligible for the ANAs publication contest in electronic format.

Cons: Older members may struggle with new format, or not have digital access.
Perhaps lose some advertising revenue; may need to reduce ad charges to retain advertisers.
Likely have to substantially reduce membership dues to retain members.
Lose some members regardless of possible dues decreases.
No more "outstanding regional numismatic publication" awards from ANA in print format.
May find that digital publication has its own unique costs (services).

Combine the two (print and digital)

Background: permit people to pick and choose two different membership levels, one with hard copy and another with digital.

Pros: Greater flexibility for members.

Cons: Unsustainable when any significant percentage of members switch to digital.
Does not substantially reduce costs (printing primarily driven by set-up charges at our quantity)

Use POD at member's discretion for printing

Background: presented at a previous CSNA meeting, provide digital only under association responsibility, but make available as a POD for members who desire a hard copy.

Pros: No association costs for printing/mailing.
May produce income (POD profit depending upon pricing to members)
Greater flexibility for members.

Cons: Members having hard copy printed will note significant increase in their costs (~$10/copy)

Complication

Having TCN as a joint print publication begs coordination of any changes with NASC, as association-sponsored print options require the economic scale of the quantity of members in both bodies of membership to be viable in the current format.

We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...

Not a Fan of Digital TCN

Gentlemen:

In your very interesting column "Goings On" in the winter issue of TCN you mentioned that at the end of 2015 there will be no more printed journal, as you will go digital.

If that be the call, consider my membership also to be finalized at the closing date.

I do not have a computer, and no intention of buying one.

Sincerely,

—Harold A. Rodriguez

Dear Harold,

I received your letter dated 1/6/15 and have passed along its contents to CSNA President Howard Feltham and Corresponding Secretary Donald Hill.

Believe me, I'm extremely sympathetic to your point of view. At the same time I understand the financial realities that so many hobby organizations are facing in these days of declining memberships. I do know that Howard is likewise motivated to find a solution that would allow the continuation of a print copy TCN.

I'll keep my fingers crossed and hope to find a way to accept whatever outcome is realized.

Thanks so much for your readership and membership. I wish there were more like you.

Best Regards,

Greg

San Jose Coin Club 2015 Show "Collector Busy"

(Walt Ostromecki e-mailed me the below missive on the recent San Jose Coin Club show. I like to pass long reports of successful events, and from Walt's description, this show was definitely in that category... GB)

Northern California collector base helped business boom on the bourse floor of the 47th Annual San Jose Coin & Collectibles Show in the Bayshore Ballroom of the Double Tree Hotel, San Jose, CA January 23-25. Attendance topped the 750 mark.

Long time show bourse chair, Ray Johnson, commented "we had a record eighty tables comprising this year's bourse and Friday started off with a bang both attendance and dealers sales wise. I feel very upbeat about the overall numismatic hobby in 2015."

Jack and Sondra Beymer of Santa Rosa, CA commented, "It's been a

fantastic busy and profitable three days for us. Collector coins in the $500 price range were exceptionally strong."

This was also corroborated by The Penny Lady, Charmy Harker, commenting "excellent sales and attendance is all I can say. Chairman Ray Johnson and his whole family have built the San Jose Coin Club Show during the past twenty plus years into the finest and must-attend show in Northern California."

The show also included a Saturday and Sunday Kid's Activities booth; an ANACS submission table; a CONECA table complete with error coin exhibit hosted by Lee Gong; plus a one-two-three punch educational symposium featuring ANA President Walt Ostromecki with *Money of the Afterlife*; CSNA President Howard Feltham discussing *First Mexico City Mint Spanish Colonials*; and So-Called Dollar Guy Jeff Shevlin speaking on *So-Called Dollars of the Pacific-Coast Expositions*. All three programs were well attended by the public.

—Walt Ostromecki

Coin Riddle

Question: There are 100 coins scattered in a dark room. 90 have heads facing up and 10 are facing tails up. You cannot tell which coins are which. How do you sort the coins into two piles that contain the same number of tails up coins?

Answer: The piles don't need to be the same size, so make a pile of 10 coins and a pile of 90 coins, flip all of the ten coins over and it is guaranteed that the two piles will have the same number of tails facing up.

PCNS 100th Anniversary Medal

The Pacific Coast Numismatic Society (PCNS) has announced design and ordering information for its 100th Anniversary Medal. This medal will be engraved and struck by Daniel Carr of the Moonlight Mint in Colorado.

The design for this historic medal revisits the Panama-Pacific International Exposition (PPIE) commemorative designs and continues the PCNS traditional octagonal logo, which will be struck from a new high-relief die.

Mintage will be limited to prepaid orders. The octagonal 41mm medal will be struck in silver, with bronzes available only as part of the two-medal set (one bronze and one one-ounce silver). Orders with payment, $100 per set or $75 silver only, plus $6 postage, must reach PCNS by June at: PCNS, Box 475656, San Francisco, CA 94147. For additional information visit www.pcns.org.

Founded in 1915, PCNS was the first numismatic organization established in the western United States. Under the guidance of Farran Zerbe, PCNS hosted the ANA's 1915 Convention in San Francisco, in conjunction with PPIE events.

Around the State...

Club Reporter—North
Sally Johnson
P.O. Box 10416
San Jose, CA 95157-1416
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Club Reporter—South
Virginia Bourke
10601 Vista Camino
Lakeside, CA 92040-1605
vlbourke@cox.net

Ginny's Gleanings: Congratulations to all the new officers for both CSNA and NASC. A *big* thank you to Kay Lenker for her many decades of being treasurer of NASC. She has turned over the reins to Tony Micciche. Many of the clubs in Southern California have new officers and I have listed them in the club news. According to dealer Ted Koopman, 2015 is starting off to be a great numismatic year if the activity at the recent Long Beach Show is any indication. He sold everything from half-cents to $20 gold pieces. Phil Iversen has been hard at work putting together another wonderful educational symposium for CSNA. This is the 47th CSNA educational symposium and it promises to be just as great as in the years past.

"When you realize the value of all life, you dwell less on what is past and concentrate more in the preservation of the future." —Dian Fossey

Sally's Sayings: It has been an exciting New Year with our San Jose Coin Show being sold out! Getting into the Doubletree ballroom on time and having it completely set up and ready for the dealers at 5PM. We got everything running smooth and had a steady flow of folks coming in. We could have wished for more but things seem to be slowing down all over. Overall our dealers had a great show and we had a fantastic lineup of three great speakers. Can't ask for more than that; we'll see if we can't kick it up a notch for our 2016 show. Enjoy your hobby!

Club Reports...

WOODLAND HILLS COIN CLUB members had finger-licking good barbequed turkey prepared by **Larry Buck** as well as other potluck dishes at their holiday party. **Phil Iversen** presented the January program *Huntington Hotel Depression Scrip*. There were some really nice door prizes also. **President Bill Pagel** wears two hats as he is also in charge of the club newsletter.

WHITTIER COIN CLUB A silent auction fund-raiser was the highlight of the Christmas party in December which generated funds for the club. The program in January featured a video on the Peace dollar series. In February, members viewed a video entitled *Ocean Explorers, Navigators and Pioneering Scientists*.

WESTERN WOODEN MONEY CLUB is still struggling to maintain, particularly as the membership remains so small and the finances limited. Anything a WWMC member might do in promoting wooden money and the club would be welcomed. It has been difficult to locate articles on wooden money, from any source, and nothing is received from our members. We did get a new member: the WWMC welcomes renowned New Englander, Robert "Bob" F. Fritsch, of Nashua, New Hampshire. He had such faith in our club that Bob prepaid his dues for three years. The club is sending prayers to Jan D. Henke who is battling cancer and had to undergo a major operation. Our club wishes him full good health!

VERDUGO HILLS COIN CLUB members had a very busy holiday party in December. New officers are **President Donald Berry**, **1st Vice President John Duff**, **Secretary Tammy Berry**, **Treasurer Walt Ostromecki**, and **Editor Bob Thompson**, and all were installed by the illustrious **Tom Redmond**. There were 15 gold and silver door prizes and ten gold and silver eagles for the bingo game prizes. Longtime member **Chuck Murachanian** passed away in December and his humor and vitality will be sorely missed. In January **Jay Robinson** presented a coin grading contest complete with prizes for the best graders.

VALLEJO NUMISMATIC SOCIETY enjoyed another festive joint Christmas party with the Fairfield Coin Club. Attendance was great with 78 attendees, which delighted many with the skit *Treasure Island* directed by **Emcee Joel Anderson**, which generated laughs and chuckles. **Lloyd G. Chan** videoed the skit and he was also the party's official photographer. Sending get well wishes to our beloved member, **Lee H. Gong** of Santa Rosa, who's been battling some health issues recently and been in the hospital. The major attraction was the 21st *Maxine M. Hopperstad White Elephant Memorial Attraction*, which brought in $1,232, an absolute record, from 178+ plus donated lots. Bidding was spirited for many lots, and the Wooden Valley Wine Tour claimed $90, and the two usable postage stamp albums had a bid of $140 plus. The auction was called by **Michael S. Turrini**, with the auction team of **Michael P. Butler**, **Michael M. Stanley**, **John P Russell, Jr.**, and **Daniel Craw**.

UPLAND COIN CLUB members learned about the *Challenge of Putting Together a US Type Set* from guest speaker **Albertus Hoogeveen** in November. The new officers are **President Earl Cross**, **Vice President Harold Katzman**, **Secretary Janet Reeves**, and **Treasurer Marco Garcia**, all installed by **Albertus Hoogeveen**. The December Christmas/Hanukkah party featured a potluck, bingo, and a pre-arranged gift exchange. **ANA President Walter Ostromecki** gave the January program with his talk on *Money of the Afterlife*.

STANISLAUS COUNTY COIN CLUB Nicholas Lopez' design of the McHenry Museum is the thirtieth entry in the series, and will close out the third decade of our medal program in style. Here's your chance to add a silver club medal to your collection. The 2015 club medals have arrived. The three-medal sets, two base medals and one silver, will be $39 this year. If you provide a silver round you will be credited $16, so with the silver round it is $23. See **Lloyd Solomon** to get your medals. There are 41 still available if you do not already have one reserved. The 2015 club medal #9 has become available. It will be auctioned at the first meeting in March. The auction winner will also have the right to buy that medal in future years.

SAN JOSE COIN CLUB thanked **Youth President Matthew Downing** for giving a great presentation at the November general meeting. Matthew gave an insightful talk and shared his thoughts on *How to Spread This Wonderful Hobby*. **Ryan Johnson** collected donations for Second Harvest Food Bank. We also celebrated the December meeting with some holiday cheer at our annual Christmas party. We enjoyed cake, ice cream, cheeses, meats, crackers, egg rolls, and other yummy goodies. We had a fantastic 2015 show, with speakers **ANA President Walter Ostromecki** on *Coins of the after Life*, **CSNA President Howard Feltham** on *First Mexico City Mint & Spanish Colonial Coins*, and **Jeff Shevlin** on *So-Called Dollars of the Pacific Coast Expositions*. ANA President Walter Ostromecki surprised members **Ray Johnson**, **Ryan Johnson**, and **Sally Johnson** on Saturday with the ANA Presidential Award, first time ever awarded to a family of three members in one family, for their continued support and involvement in the numismatic community. Also, Youth President Matthew Downing received recognition for his fast moving involvement in numismatics, being a part time coin dealer and helping to promote youth numismatics.

SAN FRANCISCO COIN CLUB continues its monthly gatherings on the 4th Fridays, with a no-host dinner at 6:30PM and an informal time thereafter, at Tennessee Grill, Dinner Room, Main Floor, 1128 Taraval Avenue, San Francisco. Arrive by 6:30PM as they close at 8PM. January's *Show 'n Tell* theme was *The City by the Bay*. Anything numismatic or related to the city was welcomed. Of course, this included tokens and several commemorative issues. February's *Show 'n Tell* theme was *Silver Dollars*. This would include seated Liberty, Morgan, Peace, Ike, and the recent golden smaller-size dollar issues, as well as the much condemned Anthony dollars.

SAN DIEGO NUMISMATIC SOCIETY Members **Jim Wells** and **Ken Spindler** both took first place awards at the CSNA coin show. Ken's exhibit of "Playing Card Money" took the People's Choice Award by only one vote over Jim's exhibit. **Mike Shaw** purchased a scarce medal issued only to the emergency responders during the New York Holland Tunnel fire of May 13, 1949, and shared the story in December. **Dorothy Baber** just got back from a trip to England and shared her experience while there. The November meeting featured a donation auction which was well supported allowing some really nice prizes to be given away at the installation dinner in January at Marie Calender's. The new officers are **President Dave Jones**, **Vice President Chris Dinanno**, **Treasurer Ken Spindler**, and **Secretary Diane Barbieri**. Jim Wells provided the entertainment with his amazing Powerpoint presentation comparing the World Fairs in the US from 1893 to the fair in 1915 in San Diego. He showed that while the fair in San Diego was smallest, the buildings erected are still in use while most of the other fairs buildings are long-gone. **Bob Fritsch** who lives in New Hampshire won the Participation Award, a four-ounce silver ingot.

SAN BERNARDINO COIN CLUB members were carried away in November by **Joe Adams'** presentation on transportation tokens. The Original Cottage Family Restaurant owners catered for the annual installation dinner meeting. The club is saddened by the passing of **Betty Malmquist**, a 28-year member, in November. **Treasurer Norm Sturgess** has held his position going on 40 years. The new officers for the 2016-17 term are **President Don Lannon**, **Secretary/Editor Cheryl Lannon**, and **Coin Press Distributor Mark Tierney**. **Outgoing President Tony Micciche** brought his standing Liberty quarter set to the January meeting and gave a program on this series.

REDWOOD EMPIRE COIN CLUB members attended their annual holiday meeting in the main auditorium of the Veterans Center. They had a flea market, with plenty of tables set up for members to sell coins. We had lots of delicious desserts, and based on the giddy behavior of many members, there was plenty to go around for getting a sugar high. Thanks to those who brought a dessert to share. There was even root beer and ice cream for floats! Elections—been there, done that, did it again. Same bunch of guys were re-elected: **President Merle Avila**, **Vice President Lee Gong**, **Treasurer Mike Coorsen**, and **Secretary Charlie Catlett**. Big congratulations to all! The Fairfield Coin Club and Vallejo Numismatic Society held their annual joint dinner the weekend after our meeting. At that dinner, RECC President Merle Avila received the Ron Miller Memorial Award, which is the highest award of the Northern California Numismatic Association. Merle was much honored to win the award, which reflects his tireless dedication to the hobby. Congratulations!

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION was very pleased to present the prestigious NCNA award this year, the Ron Miller Silver Medal, to Merle Avila, president of the Redwood Empire Coin Club in Santa

Rosa. Merle has been the bourse chairman for RECC for years and a main support for his local coin club. He has also authored several articles on tokens (plus a regular column in TCN) and is very knowledgeable on this subject. Interestingly, Merle purchased some of his very first tokens from Ron Miller! NCNA will also be hosting its second annual seminar on September 26.

LONG BEACH COIN CLUB The November program was an extended *Show and Tell*. **David Pai** showed off his 2014 platinum coin from the US Mint and **Denys Andrew** brought his 1943 Belgium Congo coin struck by the US Mint. **David Schwager** shared his short-snorter and **Jerry Kleeb** brought in some of his gold Byzantine coins. The installation dinner in January was held at Coco's in Cerritos. **President Robert Wu** remains at the helm with **Vice President Jerry Kleeb**, **Treasurer Floyd Bradford, Jr.**, and new secretary, **David Schwager**, taking over from **Roy Iwata**. Roy was also editor but **Richard Chavarrita** is the new editor. **Jeff Stahl** presented the February program *Latin American Silver Quarters*.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO members were amazed by the enormous variety of German notgeld available after the presentation by **Secretary/Treasurer Joe Yager** at the November meeting. At the installation banquet in January, guest speaker and renowned numismatist **PCGS CoinFacts President Ron Guth** presented a beautiful Powerpoint program on the five-mark coins of the Weimar Republic. The artwork is very symbolic and meaningful. He stated that his love of history combined with his love of coins keep him always interested in the hobby. **Ken Spindler** remains president.

HEMET COIN CLUB Cathy Phillips told about the *Miramar Consolidated Brig Service Dog Training Program* in November. This group is affiliated with the Canine Companions for Independence organization. She introduced her dog-in-training, Autumn, a half labrador and half golden-retriever puppy! This club picks up $8 of the tab for each member for their Christmas party held again at Marie Calender's. **Mary Ann** and **Jerry Bodenhorn** were surprised to be awarded the coveted Trumpower Award in recognition of their hard work and dedication on the club's behalf. The award has a long-list of noted numismatists. **President Ken Busby** presented the President's Award to **Rafael Flores** and **Phil DiAugustino**. At the January meeting, Ken and his wife showed off the beautiful photographs they had taken on their trip to Albuquerque to see the world famous balloon festival.

HEARTLAND COIN CLUB 2nd Vice President John Weiss and his team put on another very successful coin show in November. Smiles all around, dealers and buyers! The highlight of the year is the donation auction, Christmas party, and potluck. This year again, the club chose the Ronald Reagan Community Center as the venue due to its size. The 15 lots in the raffle were worth more than $2000. The current officers were sworn in at the installation dinner held in

Coco's for the 3rd year in a row. They are **President Ken Stempien**, **1st Vice President Andrew Woodruff**, **2nd Vice President John Weiss**, **Treasurer Diane Barbieri**, **Corresponding Secretary Jose Gallego**, and **Recording Secretary Ginny Bourke**.

GREATER ORANGE COUNTY COIN CLUB members enjoyed **Phil Iversen's** presentation in November on *Lewis and Clark Exposition Exonumia*. Phil has lots of this material to share. **David Pai** won the dos-pesos gold coin and **Bliss De Moray** won the 1/10-ounce gold coin also in November. Bingo games were played at the December Christmas party with silver rounds as prizes. In January **Vice President Mike Ontko** entertained all with his presentation of *Coins of the Papal States, Part 2, 1740-1870*. This talk was based on the **Tom Fitzgerald** collection. Parts 1 and 3 will be presented in the future. **David Schwager** spoke on *Ebay for the Coin Collector* at the February meeting.

GLENDALE COIN CLUB This club recently held a very successful coin show at the Van Nuys Masonic Lodge. In November, guest speaker **Jeff Stahl**, president of the Greater Orange County Coin Club, presented a program on the *State Copper Coins of Mexico*. **President Michael Kittle** has been winning big, the silver proof eagle in October and the 1/10-ounce gold eagle in December. **Gordon O'Rourke** was the lucky winner at the coin show taking home the NGC $10 Indian gold coin. **Casey Hauser** won the January top prize, a beautiful 1886 Morgan dollar. **Jay Robinson** presented the program in January covering the coinage of the Pacific Company. These coins were issued during the Gold Rush period. In February, the program on *Medals and Tokens of the 1894 California Midwinter Exposition* was presented by President Michael Kittle.

FRESNO NUMISMATIC SOCIETY in January **James Johnson** gave us a presentation on *Genoa, A History of Early Times and Mormon Gold Coinage*. Genoa, Nevada, claims of being Nevada's oldest settlement dating back to 1851 when it was in what then was called the Utah Territory consisting of Utah and Nevada combined. It was divided when Nevada became a state in 1864. Before then the Utah Territory was settled mostly by the Mormons and they even coined their own money. James will be speaking on both the history of Genoa, the Mormon people who settled it, and the gold coinage they used for commerce. Our annual banquet was held at Yosemite Falls Care in Granite Park. While the times had there were good, the festivities merry and lively, for reasons unknown the overall attendance was down a little. The food was good, and we all had an excellent time. FNS took a little break and acknowledged a very special long time member. We honored **Merle Davis**, member #208, who was an early pioneer of the club, with a life-time membership that had been long overdue. Thanks Merle for your years of unwavering devotion and service to the club.

FREMONT COIN CLUB had their *Holiday Gold Prize Drawing* at the December meeting. The FCC board decided that four Mexican two-peso gold

pieces would be the prizes at this meeting and depending on the level of tickets that are purchased, the FCC president could add a fifth two-peso gold piece prize to the drawing. As far as the newsletter, **Aaron Houston** says that after five years it's time to hand over the editorship to someone else. Thanks for your continued support over the past five years, Aaron!

DOWNEY COIN CLUB Albertus Hoogeveen spearheaded a round-robin discussion of the Heritage Auctions "Top Ten List" and the hobby in January. **Chuck Morrissey, Sr.** continues as president with Albertus remaining secretary/treasurer/editor.

DIABLO NUMISMATIC SOCIETY board of directors is requesting the general membership to assist in more of the club duties. We need help with attendance issues, computer skills, mailings, website contacts, and other items as needed. If you have suggestions for improvement or wish to volunteer, please contact an officer or board member. The awards banquet will take place on March 19 at the Denny's Restaurant at 1313 Willow Pass Road Concord.

DELTA COIN CLUB President Ed H. is going to try some new changes this year. We are hoping to increase our attendees at our meetings. In December, we decided that everyone who brings a guest (or guests) to a meeting will be in a "friends" drawing the following month for a special prize! And if that isn't exciting enough, we are going to encourage everyone's continued attendance by having a very special drawing to be held at the annual dinner. So, if you attend 20 meetings throughout the year you will receive 20 drawing tickets. This includes hotdog night, the picnic and other special events that may come up.

CUPERTINO COIN CLUB The location for the meeting has been changed to a new church. Silver medals are in and going fast with the Cupertino Cherry Blossom Festival design for $26. **Don Burns** gave a talk in November on *Coins of Medieval Monarchs*. Don has been researching his family tree for 40 years and in the last few years has spent 25 hours a week on the enormous project. He is descended from every monarch since Henry VII as well as a few horse thieves, grave diggers, and draft dodgers. Don can trace his lineage as far back as Roman Emperor Marcus Aurelius. CCC celebrated its December meeting in January and had their post-holiday New Year's celebration with Togo's Sandwiches for everyone, with salads, chips, and fruit. Elections are here for 2015-2016 year and still need a president and vice-president. The newsletter shows some constitutional changes that are being made and voted on in two months. Cupertino had their 2015 show and had a few open tables, and with the help of club members they did well.

COVINA COIN CLUB This club celebrated its 57th birthday at the November meeting. Congratulations! Members brought in pies, lots of pies! **Phil Iversen** presented his talk on *Lewis and Clark Exposition Exonumia* also in November.

The new officers for this club are **President Arden Law**, **Vice President Mark Baskin**, **Treasurer Dennis Rocklein**, and new board member **Brian Desens**. **Helen Desens** continues as secretary/editor. Brian Desens was awarded the club's prestigious Walter H. Menegatti Award at the installation dinner. The award is named for the club founder. Way to go, Brian.

COINEERS members held their annual *White Elephant* donation auction at the December meeting. The theme for *Show and Tell* for December was "Demonitized". An interesting subject for sure. In January, the installation dinner was held at the Hometown Buffet in the Clairemont area of San Diego. **Chris Dinanno** continues as president, **Chris Beyerle** as vice president, **Laura Dinanno** as secretary, and **Andrew Woodruff** as treasurer/editor.

CHULA VISTA COIN CLUB The donation auction in November was hugely successful and garnered $400 for gifts to be awarded at the Christmas party. Lucky **Dave Gross** won the *50/50 Pot* in November and took home $50. The *50/50 Pot* has brought in over $100 for the last three meetings and the winners were **Doug Hildenbrandt**, **Ginny Smith**, and **Ralph Munoz**. **Steve Fahrlender** provided great prizes in December and all were delighted with their presents. The installation dinner in January was held in Chula Vista at the Mangio Italiano Restaurant. The food was delicious and plentiful. **President Dave Jones** remains at the helm.

BURBANK COIN CLUB members are getting a refresher course in coin grading from **Phil Iversen** and **Don Fujitani**. There was an active auction and show and tell at the February meeting.

BAY CITIES COIN CLUB members are very proud of **YN Blake Allan Petersen** for achieving Eagle Scout. **Bernie M.** brought a .999 "Walker" medal containing one-troy pound of silver to *Show and Tell* in November. Members all enjoyed playing Coin-o at the December Christmas party potluck. **Eric P.** won the Christmas wreath with coins and **Rob P.** won the Christmas tree with coins. The installation dinner was held at the IHOP Restaurant in Westchester in January. The president remains **Steve Demmer**.

ALAMEDA COIN CLUB has canceled their coin show, which was tentatively scheduled for Sunday June 28th. The reason for the cancelation is that there is another local coin show scheduled for the same weekend and as a result the club decided to cancel their show in order to avoid competing interests between the two shows and also wanting to maintain harmony within our local numismatic community. The club would like to thank all of those who assisted in the planning of the coin show—all efforts were greatly appreciated and it exemplified the spirit of the club.

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

Alameda Coin Club—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)

Bay Cities Coin Club—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)

Brentwood—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513-3237. (CSNA)

California Exonumist Society—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA)

California State Numismatic Association—meets up to twice a year during CSNA conventions at various locations; mailing address: Don Hill, P.O. Box 4003, Vallejo, CA 94590; e-mail: csnalibrary@gmail.com; Web site: www.calcoin.org. (CSNA, NASC)

Chula Vista Coin Club—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.chulavistacoinclub.org. (CSNA, NASC)

Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA, NASC)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)

Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)

Delta Coin Club—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 216, Victor CA 95253-0216. (CSNA)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Concord Police Department meeting room, 1350 Galindo St., Concord; contact: James Laird, president, (925) 200-2276; e-mail: info@diablocoinclub.org; Web site: www.diablocoinclub.org. (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Web site: www.FremontCoinClub.org. (CSNA)

Fremont—meets 2nd/4th Tuesdays (except Dec. 2nd Tue., and Jan. 4th Tue.), Fremont Elk's Lodge, 38991 Farwell Dr., Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; e-mail: dca_33@peoplepc.com; Web site: www.fremontcoinclub.org. (CSNA)

Gateway Coin Club—meets 1st & 3rd Thursday, 7:15 p.m., Bear Creek Community Church, 1717 East Olive Ave. (Olive at Parsons), Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:00 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Michael Kittle, P.O. Box 388, Agoura Hills, CA 91376-0388; e-mail: mike@kittlecoins.com; Web site: www.GlenCoin.com. (NASC)

Greater Orange County Coin Club—meets 2nd Tuesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, 1845 Park Ave.; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; e-mail: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Web site: www.occoinclub.com. (CSNA, NASC)

Heartland Coin Club—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Rec. Building, 1049 Bostonia St., El Cajon; mailing address: Jose M. Gallego, P.O. Box 191448, San Diego, CA 92150; e-mail: jmgallego@losgallego.com. (NASC)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)

International Numismatic Society of San Diego—meets 4th Wednesday, 5:45 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Web site: www.inssd.org. (CSNA, NASC)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: LNS.ANAclubs.org. (CSNA)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)

Northern California Numismatic Association—meets annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)

Numismatic Association of Southern California—meets four times per year; mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (CSNA, NASC)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)

Pennsylvania Association of Numismatists—meets at PAN conventions; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; e-mail: pancoins@gmail.com; Web site: www.pancoins.org. (CSNA)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405-0013; Web site: www.RedwoodEmpireCoinClub.com (CSNA)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (CSNA, NASC)

San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.coinarama.org. (CSNA)

San Diego Numismatic Society—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (CSNA, NASC)

San Francisco Coin Club—meets 4th Friday, no-host dinner 6:30 p.m. at the Tennesse Grill, 1128 Taraval, San Francisco, followed by an informal meeting in same location; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)

San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)

Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Edwards Community Center, 809 Panther Drive, Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)

Upland Coin Club—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 8272, Alta Loma, CA 91701. (NASC)

Vallejo Numismatic Society—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)

Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

Visalia Coin Club—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

Western Token Society (WESTS)—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

Western Wooden Money Club—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: EmperorI@juno.com. (CSNA)

Whittier Coin Club—meets 1st Thursday, 5:30 - 8:00 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (NASC)

Woodland Hills Coin Club—meets 2nd Thursday, 7:00 p.m., 21240 Burbank Blvd. (East Gate), Building 30, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (CSNA, NASC)

NASC Membership Application

Membership Category	Cost
Junior (under 18)	$10
Individual	$25
Individual (3 years)	$70
Club	$30 or three years for $85
Sustaining (lifetime)	$300 (50 years of age or older)
Sustaining (lifetime)	$500 (under 50 years of age)

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I herewith make application for membership in the association subject to its constitution and by-laws,

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Sponsored by (optional):_____

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Mar 20-22 LVNS, Palace Station Hotel & Casino
Mar 26-29 Baltimore Spring Expo, Baltimore
April 9-11 Chicago International Coin Fair
April 17-19 Santa Clara Coin & Collectible Show
April 26 Santa Maria Coin Show
May 1-3 PNNA, Tukwila, Washington
June 4-6 Long Beach Expo
June 28 Van Nuys Paper Money & Collectible
July 15-18 Baltimore Summer Expo, Baltimore
July 25n& 26 San Diego Coin-a-rama
Aug 11-15 ANA Convention

P.O. Box 52
Montrose, CA 91021
Schinke4-Bzzz@Yahoo.com
Cell: (626) 221 - 4606

Calendar of Events

...mark your calendars and plan to attend!

We use www.CalCoin.org and www.NASC.net as the sources for TCN. To include your event please send information regarding the event to CSNA Webmaster Lloyd Chan at lchanfizx@aol.com and NASC Webmaster Jim Phillips at jimjumper@hughes.net.

March 29	**Verdugo Hills Coin Club 50th Annual Show** (Van Nuys), Masonic Hall, 14750 Sherman Wy., Bob Thompson, 818-249-1237, bobcat237@sbcglobal.net, free parking.
April 3-4	**West's Token Jamboree** (Sacramento), Western States Token Society, Clarion Hotel, 1401 Arden Way. Bourse/information: Merle Avila, 707-585-3711 or 707-824-4811 evenings.
April 3-4	**Sacramento Coin Show**, Clarion Inn, 1401 Arden Way, Peter McIntosh, 916-317-9055, mcintoshcoins@yahoo.com.
April 11	**CSNA 47th Southern Educational Symposium** (Long Beach), Airport Holiday Inn, 2640 No. Lakewood Blvd., four guest speakers with free admission and parking. See advertisement elsewhere in this issue of TCN.
April 11-12	**Pasadena Coin and Currency Show**, Scottish Rite Center, 150 N. Madison Ave., admission $3, www.losangelespapermoneyclub.com.
April 12	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St., J. Atkinson, 562-225-2166, free admission and parking.
April 17-19	**Santa Clara Coin and Collectibles Show**, Convention Center, 5001 Great America Parkway, Scott Griffin, 415-601-8661.
April 20-22	**Las Vegas Numismatic Society Coin Show**, Riviera Hotel and Casino, 2901 Las Vegas Boulevard South, www.ckshows.com, 800-208-1810.
May 1-2	**Sacramento Valley Coin Club Spring Show**, Four Points by Sheraton, 4900 Duckhorn Dr., Friday 10AM-6PM, Saturday 10AM-4PM, Robert Shanks, 916-204-5168, free parking.
May 3	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St., J. Atkinson, 562-225-2166, free admission and parking.
May 17	**43rd Annual Vallejo Coin Show**, 333 Amador Street, bourse: Ed Hoffmark, 707-642-8754 or EMPERORI@juno.com, www.solanocoinclub.com.

May 31	**Sacramento Coin Show**, Clarion Inn, 1401 Arden Way, Peter McIntosh, 916-317-9055, mcintoshcoins@yahoo.com.
June 4-6	**Long Beach Coin, Stamp, and Collectibles Expo**, Convention Center, 100 S. Pine Ave., 888-743-9316.
June 14	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St., J. Atkinson, 562-225-2166, free admission and parking.
June 20-21	**Modesto Coin and Collectibles Show** (Stanislaus Country Coin Club), Modesto Centre Plaza, 1000 L Street, Brandilyn Gilmer, 209-492-9028.
June 26-27	**East Bay/Concord Coin Show**, The Clarion Hotel, 1050 Burnett Ave., Bill Green, 925-351-7605, info@norcalcoinshows.com.
June 28	**Coin Show** (Van Nuys), Masonic Hall, 14750 Sherman Wy., Richard Murachanian, 661-287-1651, ramrarecoins@yahoo.com, free parking.
June 28	**Alameda Coin Show**, bourse chair: Mike Leong, 510-529-8129, mleong12@sbcglobal.net.
July 5	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St., J. Atkinson, 562-225-2166, free admission and parking.
July 25-26	**Fremont Coin Club 43rd Annual Show**, Elk's Hall, 38991 Farwell Drive. For information (510) 792-1511. Bourse: Vince Lacariere, P.O. Box 1401, Fremont, CA 94538.
July 25-26	**58th Annual Coinarama** (San Diego), Scottish Rite Masonic Center, 1895 Camino Del Rio South, Mission Valley, 10AM to 5:30PM, www.coinarama.com.

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Articles—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail. *The California Numismatist* reserves the right to edit all items for format or content. As a guide to the general writing style typically preferred for use in our publication, please see the journal's website at www.ealnumismatist.com.

Images—relevant to the articles and of a resolution suitable for publication (generally 300dpi) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, etc.) depending upon the editor's capabilities at the time.

Author's Biography—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Annual Awards—Each contributor to The California Numismatist is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: May 15, 2015

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are 80 pages. All advertising is accepted subject to the approval of the editor.

Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

Payment—Cancellations of annual contracts will be rebilled at the prevailing per-issue rate. Payment should be made to "CSNA" or "NASC" and forwarded to the advertising manager prior to ad placement.

Rates

Space	B/W Per Issue	B/W Annually	Color Per Issue	Color Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

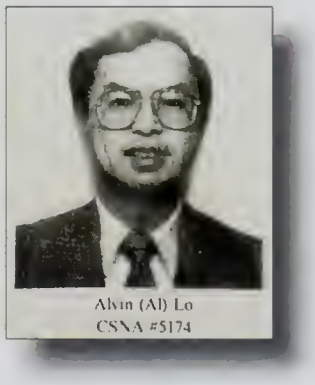
Numismatic Nostalgia

Fifty Years Ago

- *The NASC Quarterly* reported that Maurice Jensen won the literary award for the 1964 publication year with his article on "The First US Coin". For TCN's literary awards (2014 publication year), turn to page 7 in this issue.
- *Calcoin News* issue noted a successful 35th semi-annual convention: 3,000 visitors, held at Disneyland (!), a huge auction by Abe Kosoff, an exhibit of a 27-1/2 foot by 2-1/2 foot "synchronological chart of universal history" (Google it, seriously), complete with example coins which united numismatics with the historical features of the chart (the oldest piece in the display being a clay tablet promising a number of sheep), and a 40-case exhibit of Californiana!

Twenty-Five Years Ago

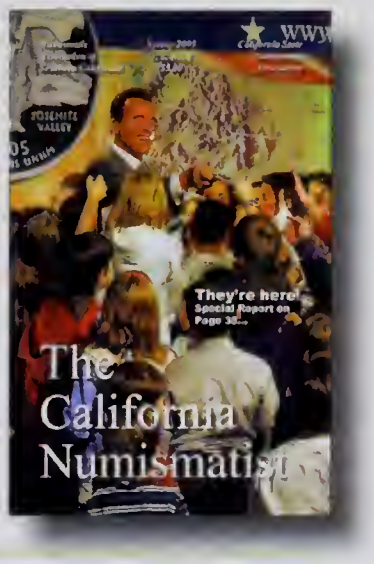
- Jeff Oxman took over the editorship of *The NASC Quarterly* from Interim Editor Walt Ostromecki. Jeff had already been writing for the journal for two years prior to this, so was already familiar with the tasks.
- The familiar and seemingly-unchanging face of Al Lo appeared in the "Who's Who in Cal-State Numismatics" column of *Calcoin News*. Turns out that our good friend received his Bachelor of Science degree in electrical engineering from Iowa State University, where, the story reports, "...at one point the temperature did not get above freezing for over two weeks, and one day even reached -44 degrees"! Al thereupon decided to wrap up his studies in three years versus the traditional four and quickly moved afterwards to California (lucky us!).



Alvin (Al) Lo
CSNA #5174

Ten Years Ago

- TCN ran a report on the release of the new California state quarter. A delegation of numismatic folks throughout the state were invited to a special private release ceremony hosted January 31, 2005, by Governor Schwarzenegger, along with First Lady Maria Shriver and US Mint Director Henrietta Holsman Fore. There would eventually be 520,400,000 of the shiny little jewels minted. I wonder how many of those were, as the Governator requested, "...[spent] here in *Calyfornia!*"



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Selected Highlights from Music City Collection – 2015 CSNS

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1776 Continental Dollar
CURRENCY, Double Struck
MS64 NGC

1855-D Type Two Gold Dollar
AU53 NGC

1807 Quarter Eagle
AU58 NGC

1879 Flowing Hair Stella
PR62 NGC

1795 Small Eagle Five Dollar
MS62 PCGS

1795 Small Eagle Five Dollar
MS64 Prooflike NGC

1798 Half Eagle
MS61 NGC
Small 8, Large Eagle

1798 Half Eagle
MS61 NGC
Large 8, 13 Stars

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